

DeKalb History Center

Louise T. Hodges Collection

Scope and Content: Louise T. Hodges was a writer and poet. She wrote for *The Golden Age*. Her composition book is in the collection and she was President of the Southern Literature Library Association. She was also involved with Daughters of the American Revolution and Daughters of the Confederacy. Her collection is primarily handwritten research materials on Thomas Holley Chivers. Documents were originally published from about 1834 until 1926. The collection was donated by Hodges' granddaughter.

Provenance: Gift of Susan Wade McCain. Accession # 1996.54, 1996.56

Access: Single photocopies may be made for research purposes. Permission to publish materials from this collection must be requested from the archivist, DeKalb History Center. Citation should be as follows:

Description of specific item; Louise T. Hodges, DeKalb History Center Archives

Processed by Jill Sweetapple, Archivist, 2011.

Size: 2 document boxes, and watercolor in oversized cabinet

Biographical Sketch of Louise Threete Hodges: Writer and poet Louise T. Hodges ran the Young Southerner department of the *Golden Age* in Atlanta, was active in the Daughter of the American Revolution and the Daughters of the Confederacy. In our collection, we have a watercolor she did of Agnes Scott Lee, for whom a local chapter was named. She was also President of the Southern Literature Library Association. She compiled the book *Thought Blossoms from the South*, published in 1895 by the Foote and Davis Company in Atlanta and given at the 1895 Cotton States and International Exposition held in Atlanta.

Description: The Louise Hodges Collection includes two composition books filled with poems, some by Hodges and some by others. There are clippings of her editorials and articles written for The Young Southerner department of the *Golden Age*, published weekly in Atlanta just after the turn of the 20th century. The *Golden Age* was described as "an inspirational weekly for the home and the citizen; piety in the home; power in the life; purity in the state." There are pencil drafts of letter and notes, handwritten transcriptions of Thomas Holley Chivers' works, and also other writers. Notes that came from the donation state that Hodges was to publish a revision to a book on Southern poets, so there are also many photographs of the writers here. There are transcripts of letters between Edgar Allen Poe and Chivers, who were once close friends, but later Chivers accused Poe of plagiarism; using form and rhythm from his "To Allegra in Heaven" in "The Raven." Nothing related to DAR or UDC in the collection.

Partial list of works included, perhaps not complete and many handwritten:

Without the Courts, Sarah Barnwell Elliott

Grant C. Knight

Florence Radcliffe

William Hurd Hiller

Davis, M.E.M.

Note: www.openlibrary.org has a free copy of *Thought Blossoms from the South* that anyone can call up and read:

http://openlibrary.org/books/OL23750841M/Thought_blossoms_from_the_South

See more on Thomas Holley Chivers at the New Georgia Encyclopedia:

<http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-513>

Subject Headings: Where possible, Library of Congress Subject Headings have been used.

Main Entry: Hodges, Louise Threete (Collier) (1851-1926)

Subject/Added Entries: Chivers, Thomas Holley (1809-1858)
 Chivers, E.P. (grandson?)
 Poe, Edgar Allen (1809-1849)
 Cotton States and International Exposition (1895: Atlanta, Ga.)
 Davis, M. E. M. (Mollie Evelyn Moore) (1852-1909)
 Lee, Eleanor Agnes (1841-1873)
 Southern Literature Library Association
The Golden Age
 Shelley, Percy Bysshe (1792-1822)

Folder List

Box	Folder	Contents	Date(s)
1	1	<i>Atlanta, or True Blessed Island of Poesy</i>	1853
	2	<i>Birth-day Song of Liberty</i>	1856
	3	<i>Birth-day Song of Liberty</i> , typed copy	1856
	4	<i>Conrad and Eudora, or Death of Alonzo</i>	1834
	5	<i>Conrad and Eudora</i> , typed copy	1834
	6	Correspondence	1897-1926
	7	<i>Death of Alonzo</i> , partial	
	8	<i>The Lost Pleiad</i>	1845
	9	<i>Memorialia</i>	1853
	10	<i>Memorialia</i> , typed copy	1853
Box	Folder	Contents	Date(s)
1	11	<i>The Mighty Dead</i> , other poems	

	12	Miscellaneous notes and documents 1 of 2	
	13	Miscellaneous notes and documents 2 of 2	
	14	<i>Nacoochee</i>	1837
	15	Newspaper clippings	
	16	Notebook 1	
2	1	Notebook 2	
	2	Photographs	
	3	Poe and Chivers	
	4	<i>Songs of the Heart</i>	1834
	5	<i>Sons of Usna</i>	1858
	6	Southern Literature Association	
	7	<i>The Sunny South</i> supplement,poor condition	Oct 31 1903
	8	<i>The Sunny South</i> supplement,poor condition	Jun 17 1905
	9	<i>Thought Blossoms from the South</i>	1895
	10	<i>Two Poems</i> , M.E.M. Davis	
	11	Unidentified play, partial	
	12	<i>Univercoclum</i> documents	
	13	Villa Allegra pencil sketch	
	14	<i>Virginalia</i>	1853
	15	<i>Virginalia</i> , typed copy	1853

ACC # 1996.56: 10x14 watercolor, original by Louise Threete Hodges of Eleanor Agnes Lee, daughter of Robert E. Lee. The Agnes Lee (UDC) Chapter is named for E.A. Lee.