CLAY CEMETERY COMMITTEE KIRKWOOD NEIGHBORS ORGANIZATION

KIRKWOOD'S CLAY CEMETERY

Grave, Site, and Historical Notes 2013

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A pictorial and textual documentation of the historic Clay Cemetery in Kirkwood, City of Atlanta, Georgia including graves, markers, those buried there, and it's history in context.

Clay Land History

Jesse Clay Sr. (1786-1871) emigrated from Monticello, Jasper County, Georgia in 1826 with his wife, three sons, and daughter to settle in DeKalb County. He purchased Land Lots 206 and 207 of the 15th District, DeKalb County, from Taylor & Watts of Jasper County that year and made the final payment by traveling to South Carolina and back by horseback. He and his family initially lived on the property in a tent and drew water from a spring at Wade's Place Hollow (thought to be today's Gilliam Park). They cleared the native hardwood forest and farmed the land until Jesse's death in 1871.

The approximately 850 acres originated from Cherokee Indian tribal lands distributed to Henry Britton of Clarke County on 11/4/1823 following the 1821 Land Lottery. The property passed to Taylor & Watts of Jasper County, Georgia and then to Jesse Clay Sr. His son Greenberry (1820-1886) owned a large parcel adjoining to the southeast (including today's Kirkwood Urban Forest Park) which was operated as a dairy farm.

It is suspected that Jesse Clay Sr. financed purchase of the land through the sale of 10 slaves (six male and four female) which show in the 1820 Federal Census of his family, no slave ownership being recorded for him in the subsequent 1830 Federal Census.

Around the time of Jesse Sr.'s death in 1871 his holdings were subdivided into parcels averaging 10-11 acres each. Son Cleveland (1836-1909), a Confederate veteran of the Civil War, inherited much of the land and the family was active in many land transactions throughout the 1800's. Another son, Joseph Clay (1817-?), purchased Lot 9 of 10 acres for \$220.00 at Jesse Clay's estate sale, a parcel which included Clay Cemetery.

The Clay lands subsequently became the western third of the incorporated City of Kirkwood (1892-1926) and were bordered to the south by today's Memorial Drive and to the north by the curve of Gilliam Park. The eastern two thirds of Kirkwood evolved from lands owned by the Kirkpatrick and Dunwoody families, a combination of which produced the name "Kirkwood".

The majority of Clay land was further subdivided into residential parcels during sales to the Atlanta Suburban Land Company in 1892 with the family retaining the Clay home at Boulevard Dekalb (now Hosea Williams Drive) between Clay and Wyman Streets at approximately the S.W. corner of today's Hosea Williams and Clifton, Clay Cemetery, and other parcels including Cleveland Clay's home on Clay Street.

Two title searches and a survey have failed to identify a title or deed to Clay Cemetery. It appears to exist "by exclusion", meaning it has retained parcel identity through repeated exclusion from neighboring parcels and deeds as well as being

identified across time on multiple subdivision plats as separate from other parcels.

Clay Cemetery History

As with many Southern farms and plantations the Clays had their own burial ground, which became known as the "Clay Cemetery" or "Clay Burial Ground", now Kirkwood's oldest intact historical site. Four generations of Kirkwood's Clay family remain at rest here in the Clay Cemetery. Graves include those of Jesse Clay and his sons Greenberry and Cleveland (a Civil War veteran) along with their wives, children, grand children, and great grandchildren. Jesse Clay Jr.'s wife Susannah was buried here 60 years after he fell during the Battle of Vicksburg, where he remains in a marked soldier's grave. Will D. Clay was buried here in 1914 after he fell two stories while working on a building on Butler Street and his son W.D. followed him to rest in the cemetery in 1922. Kirkwood and area families represented in the Clay Cemetery include the Clays, Feltons, Dunns, Hammonds, Marstons, Orrs, and Parkers.

The Clay Cemetery contains 42 traditional gravestones, at least 21 unconventionally marked graves, and well over 24 unmarked graves. Conventional gravestones are marble, while alternative materials include box cast concrete, unusually colored granite stones, and hand laid mortar less markers including brick. Of the more than 86 graves at least 18 are children, a reflection of the many fatal childhood diseases which are now protected against by immunizations. Gravestone dates range from 1860 to 1936.

The cemetery evolved from a family burial ground in the mid 1800's to become a white upper middle class neighborhood cemetery in the late 1800's and early 1900's. It later became a burial ground for economically stressed and increasingly fragmented white families during the collapse of the Southern economy in the 1920's and the Great Depression that followed in the 1930's. These changes are represented by a shift in markers from plain tablet stones to expensive Victorian and Edwardian gravestones to the homemade cement gravestones and rock markers of very low income burial practices. The cemetery's history accurately illustrates the economic and social trajectory of Kirkwood and Atlanta in DeKalb during the 19th and early 20th Centuries.

Evidence suggests that Clay Cemetery became an integrated burial ground well before the area's shift in racial demographics during the 1960's. Oral history from the Clay family reports African American burials in the back of the cemetery beginning in the 1950's. This would make this cemetery a very rare and possibly unique example of integrated burials occurring much earlier than elsewhere in the

South (court ordered in the early 1970's). Three unconventionally marked graves are consistent with West African burial practices. Many others are marked similarly to older rural black burials. One cast cement marker is a type commonly used as temporary marker by African American funeral homes and originated from a nearby African American funeral provider. Oral histories from neighbors and the Clay family report activity in the cemetery into the 1970's, well after Clay family use of the cemetery had ended and after Kirkwood had become predominantly African American. Interestingly, the Clay Cemetery may have been integrated long before Kirkwood's schools were.

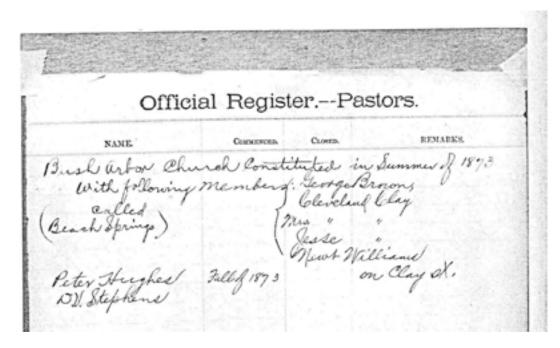
Clay Cemetery is intimately tied to Kirkwood's entire history from the times of it's very first settlers onward. It is 300 feet from "Wade's Place Hollow" (possibly Gilliam Park), the location of a spring serving first Indians, then pioneers, then Clay family settlers. The first Clay buried here had been at rest for four years when a Union artillery battery of Walker's Corps began firing from next to the cemetery during the Battle of Atlanta, which began less than 1/2 mile away and spread throughout the area. More than a half dozen State of Georgia historical markers in the immediate area document that battle. Clay Cemetery is 400 feet from the original Atlanta to Decatur trolley line right of way (c.1870). It is 1/4 mile from the early 20th Century industrial architecture of the N.P. Pratt Laboratory (c.1914), the Pullman Railcar Company yard (c.1922), and is surrounded by Kirkwood's diverse residential architecture and greenspaces.

The Clay Cemetery is the only historical site remaining intact in Kirkwood that represents area settlers and the Civil War period and is one of the very few such sites remaining relatively untouched in Atlanta east of Boulevard Drive. The cemetery clearly demonstrates the evolution of Kirkwood from the earliest settlers clearing and farming the land, to their land rich and upper middle class children, followed by comfortably middle class children and grandchildren, to the generation of grandchildren and great grandchildren devastated and set adrift by the Great Depression. Strangers came to rest here in eternity as Clay Cemetery's post Depression role became one of burial ground for the unmarked and undocumented poor of both races culminating with integrated burials that preceded others in the South by roughly 20+ years.

Clay Cemetery, the Clay Family, and Kirkwood Baptist Church

Though not a church cemetery as such, Clay Cemetery and the Clay Family are closely associated historically and geographically with what became the Kirkwood Baptist Church. Originally "Bush Arbor" or "Beech Springs" church, it evolved informally from services first held in a bush arbor near a spring, possibly in today's Gilliam Park.

Beech Springs Church was formally founded in 1873 on Clay Street by Cleveland & Nancy Clay, Jesse Clay Sr., Newt Williams, Peter Hughes, and D.V. Stephens. Services were first held in Cleveland and Nancy Clay's home, then in a vacant house, and then a small church built in 1873. These were all on Clay Street in Kirkwood, one street east of Clay Cemetery.



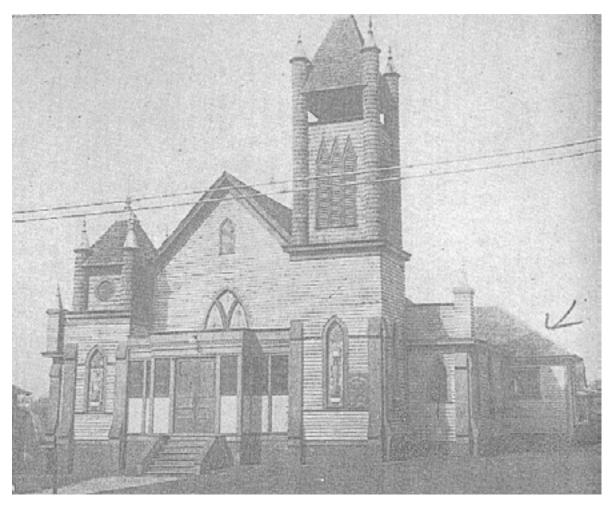
The third building was erected in 1886 after a donation of land and \$500 by J.B. Wade. It was located at the S.E. quadrant of today's Hosea Williams Drive and Clay Street on a 150' by 75' parcel with the long side facing Hosea Williams Drive.

Jesse Clay remained active in the church until his death. Cleveland Clay was active

in Kirkwood Baptist Church until at least 1891 and served as a "Messenger" to the Stone Mountain Association of Baptist Churches in 1886, 1889, and 1891.

The church had 34 members in 1888 and met two Sundays monthly. By 1893 there were 55 members and a 57 member Sunday school and within a year the Sunday school had grown to 75 participants. The church was renamed "Kirkwood Baptist Church" in 1894 and the building was subsequently moved to Howard Street N.E. and Hardee (today's Delano Drive) in 1895. Growth continued and in 1897 the congregation numbered 88 and met every Sunday.

Internal dissension became pronounced from 1898-1900 and the church subsequently dissolved, becoming an arm of the First Baptist Church until Kirkwood Baptist Church was reconstituted in 1902, when it absorbed Murray Hill Church and one to two smaller congregations. The church's seating capacity in reached 275 by 1913.



Clay Family Home Church Kirkwood Baptist Church, 1913 Howard Street N.E. & Hardee (Delano)

The congregation's fourth building was today's Pentecostal Church of God at 110 Howard Street N.E. Their fifth and final Kirkwood building became today's Israel Baptist Church at 2071 Hosea Williams Drive. After Kirkwood Baptist Church's congregation joined the white flight from Kirkwood in 1966 it was renamed Rainbow Baptist Church in 1969 to reflect the new location on Rainbow Drive in Decatur.

CLAY CEMETERY GRAVE NOTES

- ❖ Shared gravestones are treated as a single unit. For example Florainda and Thomas Parker & Claudia and Earnest Wood have a single location number for the pairs.
- Not all suspected unmarked graves are included, particularly those to the south of the two Clay rows and east, south, and west of the Marston plot.
 - Only those visible as obvious graves are included.
- ❖ Not all rocks are considered to be memorial rocks. These typically extend outward from rows of traditional stones, occur in patterns, or in headstone/footstone pairs. Those with random placement or location not consistent with traditional stones or obvious memorial rocks were not included.
 - ❖ A total of 43 conventional gravestones are currently visible, representing 46 individuals.
 - All but one stone faces east.
 - Weathering on top of conventional gravestones (all marble) is Class III to IV, on vertical surfaces Class II to III.
- ❖ More than 15 memorial rocks have been identified. These are not natural to the area (such as pink or rose granite), occur in rows extending out from gravestone rows, and generally have grave spacing or mark obvious graves.
 - More than 18 obvious unmarked burial mounds or depressions are present.
 - ❖ Local obituaries, death notices, State of Georgia death certificates, and Franklin Garret's Necrology (1931) document 14 individuals buried here with no markers found at present.
 - Clay Cemetery now appears to contain a minimum of 93 graves.
- ❖ Franklin Garrett, the late Historian Emeritus of Atlanta and Dekalb County, inventoried this cemetery in April, 1931. He identified additional graves which cannot currently be seen. At the time of his inventory there were no markers for Jesse Clay Sr. or Green(berry) Clay. Oral history given him at that time reported their graves here.

The Graves

- 201. Unmarked mound at west fence line.
- 202. Unmarked mound at west fence line.
- 203. Memorial Rocks.
 - 40" X 85" X 11" deep footprint.
 - <u>Head</u> rock is speckled pink white blonde granite with peaked shape 5" H, 4-6" irregular base
 - <u>Foot</u> rock is speckled pink blonde granite, irregular pyramidal form, flat top 2.5" H, 5.5" D, 5" W





204. Unmarked sunken grave.

- 44" X 91" X 12" deep footprint.
- Sharply defined vertical surfaces and edges.

- Iron stained granite, cubical on edge
- 2.5" H, 5" D, 4" W.
- 29" X 71" footprint with slight sinkage.



- Sedimentary very dark ferrous rock with some surface "rust" stain.
- Upright rectangular form.
- Some shearing off of layers.
- 6 to 8" H, 3 to 4" D, 5.5 to 6" W.
- 26" X 85" X 26" deep footprint.



- Pink granite with many white speckles, similar to #208.
 Dimensions 4.5" H, 6" D, 7.5" W.
 41" X 87" footprint.



- Two light pink and speckled white granite rocks, one upright, one flat. Upright dimensions 6" H, 2 to 7.5" D, 7" W.

- 42" X 85" footprint.

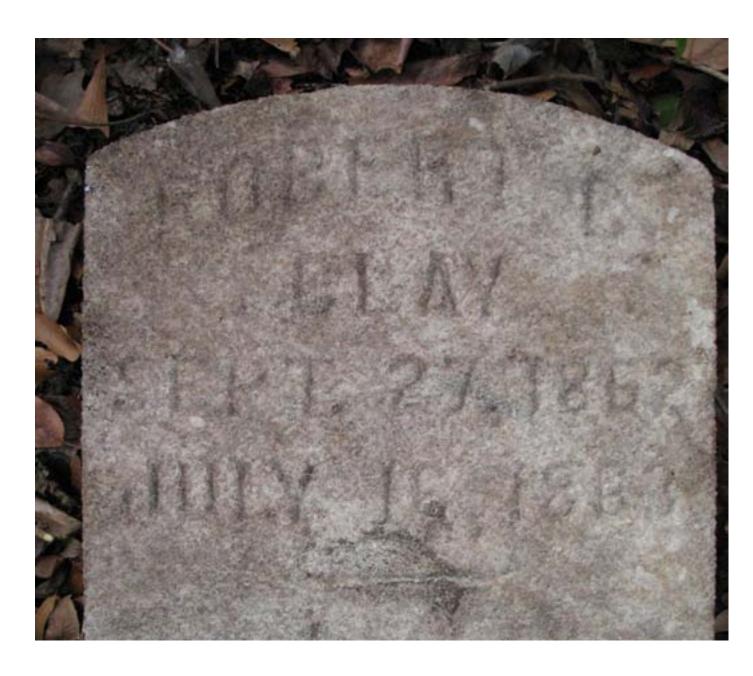


209. Robert C. Clay b. 9/27/1882 d. 6/16/1883

- Rounded white marble tablet, heavily stained with Class III weathering. 20" H, 3.75" D, 12" W. On tapered base 6" H, 7.5" D, 16" W.

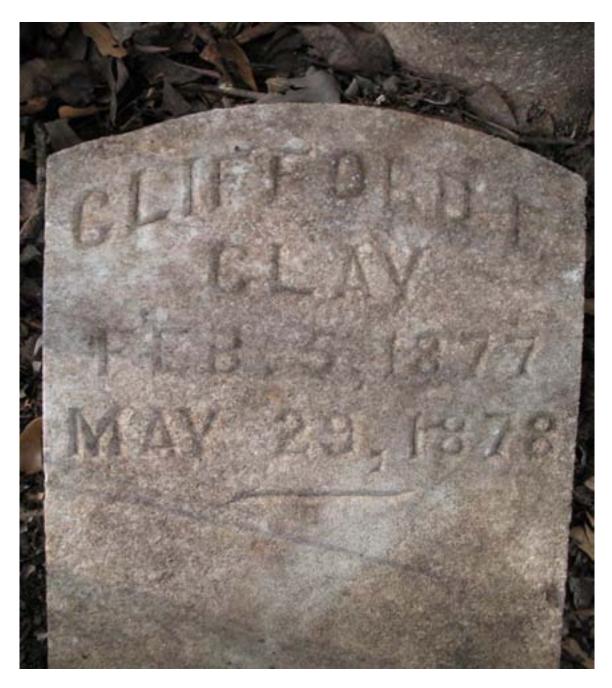
- Incised Roman lettering with underscore beneath dates.

- Three footstone fragments near head.



210. Clifford Clay b. 2/5/1877 d. 5/29/1878

- Rounded white marble tablet, heavily stained with Class II weathering.
 20.5" H, 4" D, 12" W.
 On tapered base 6" H, 7" D, 16.5" W.
 Incised Roman lettering with underscore beneath dates.



211. Arthur Clay b. ?/?/? d. 10/9/1883

- White marble with black striations, shield below pulpit.Heavily stained with Class II III weathering.
- Incised Roman lettering.
- Indistinct symbology, possibly plant images.

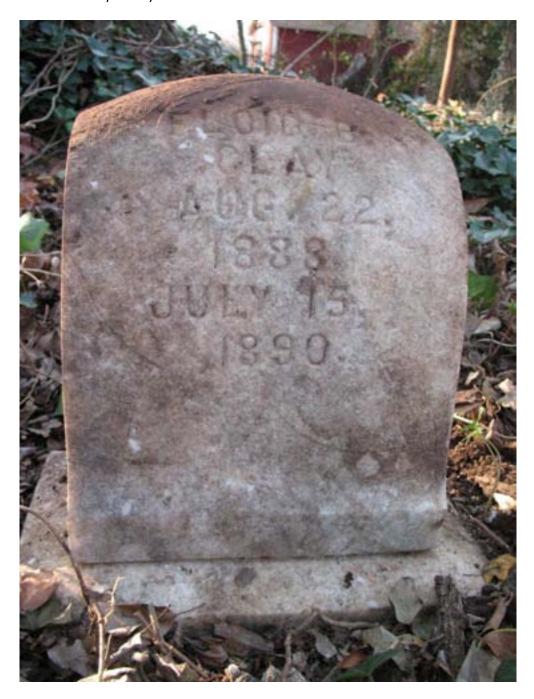
- 16" H, 4" D, 12" W.
- On steeply tapered base 3" H, 7.5" D, 14.5" W.
- Footstone 4.5" H, 2" D, 5" W.



212. Floid B. Clay b. 8/22/1888 d. 7/15/1890

- White marble, heavily stained with lichen and soil, Class II -III weathering.
- Tapered tablet form sloping to front
- Lightly carved leaf (magnolia vs. maple?) surrounding incised Roman text.
- 14.75" H, 6" D, 12" W.

- Barely tapered base ? H, 10" D, 16" W.Footstone 6.75" H, 2" D, 6" W.



213. John F. Hammond d. 2/21/1919 b. 3/26/1854

" Come Ye Blessed "

- Husband of Sallie Hammond, #214.

- Middle name "Frank"
- Pulpit tab in socket on base. Raised Roman lettering with gates opening motif.
- White marble with Class II III dark weathering and granular disintegration of less vertical surfaces, heavy lichen stain on upper portion.
- 25" H, 3.5" D, 10" W.
- Die 3.75" H, 8" D, 13.5" W.
- Base 5.5" H, 12.25" D, 18" W.
- Footstone 3" H, 2" D, 6" W.
- Heavily sunken grave.



214. Sallie T. Hammond b. 9/26/1873 d. 2/8/1925

" Come Ye Blessed "

- Death certificate: Died of lobar pneumonia and secondary meningitis.

- Wife of John Frank Hammond, #213.
- Pulpit on die on base. Raised Roman lettering with gates opening motif, last name misspelled "Hammono".
- white marble with Class II III weathering with granular disintegration on less vertical surfaces, moderate lichen staining.
- 26.5" H, 4" D, 10.25" W. Die 3.5" H, 8" D, 13" W. Base 4" H, 10" D, 18" W.
- Footstone 8.5" H, 3" D, 5" W.



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- Oldest dated marker in cemetery. Only marker that faces west.
- Badly eroded with two rows indecipherable letters and "1860" lowest line.
- Original shape appears to be crudely rounded tablet with crudely carved text.
- Class VI weathering with significant flaking and erosive loss of material changing contour and form. Very darkly and diffusely stained.
- Incised lettering with only "B" decipherable starting the top row.
- 13" H, 2.5" D, 9" W



216. Ruth Hammond

b. 5/15/1901 d. 8/16/1916 "Come Ye Blessed"

- Pulpit tab in socket on base, all white marble.
- Raised Roman lettering with gates opening motif.
- Lived at 1326 Dekalb Avenue.
- Funeral notice dated 8/19/1915, gravestone appears in error on year.
- Class III weathering with granular disintegration and moderate to heavy lichen staining.
- 24.25" H, 4" D, 9" W.
- Die 3.5" H, 8" D, 14" W. Base 6.25" H, 12" D, 17.75" W.
- Sunken grave.



- Large trapezoidal, set on edge to create pyramidal form above ground.
- Pink, white, and dark pink granite with quartz flecks.
- 9" H, 9" D, 9.5" W.
 Very small 15" X 36" grave footprint, probable infant or small child.



- Dark pink-tan color.
- Form approximates tablet, size similar to footstone dimensions.
 7" H, 2.5" D, 5.5" W.
 Small 21" X 36" grave footprint, probable child.



- Granite, upright form.
- Red brown left side, pink white right side. black lichen splotches on top.
- 5" H, 5" D, 7" W.
- Grave 42" X 62" footprint



- Irregular with approximately pyramidal form.
- Granite, dark grey and dark pink.
- 4" H, 6.5" D, 8" W.
- Grave 33" X 76" footprint.



221. Florina Clay b. 11/24/1878 d. 3/16/1879

- Rounded white marble tablet on base.
- Incised Roman text and incised underscore.
- Heavily stained with Class III IV weathering and granular flaking.
- 20.5" H, 4" D, 11.5" W.
- Base 4.5" H, 7" D, 16.25" W. 28" X 70" X 5" deep grave footprint



222. Nancy Clay b. 4/8/1842

d. 5/7/1903

"Mother" On Pulpit
"wife of Cleveland Clay"
" Home sweet home, there's no
place like home"

- First wife of Cleveland Clay, #223.
- White marble pulpit on die on base with anchor, dove facing husband's grave at right, ivy sprigs at top sides, and gate opening with "At Rest" banner..
- Incised Roman lettering all inscriptions except reverse italicized verse at bottom.
- Heavily stained with Class IV V weathering with granular disintegration & flaking. Moderate to heavy lichen.
- 31.75" H, 6" D, 14" W.
- Die 5.5" H, 10" D, 17.75" W.
- Base 7" H, 14" D, 24" W.
- 24" X 80" X 5" deep grave footprint.
- Found lying buried flat on back.



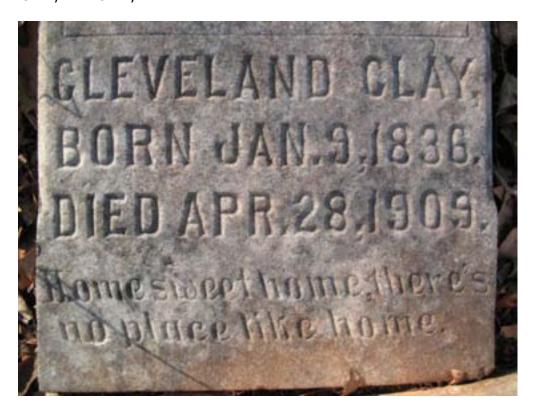
223. Cleveland Clay

b. 1/9/1836

d. 4/28/1909

"Father" On Pulpit
" Home sweet home, there's no
place like home"

- Buried next to first wife, Nancy, # 222. Second wife, America.
- Survived by three sons and three daughters.
- A "farmer" in 1880 and 1900 Census.
- Civil War veteran of Company D, 42nd Georgia Infantry Regiment, the "Dekalb Rangers", served at Vicksburg and in the Carolinas (Georgia Civil War Soldier Index, Page 58).
- White marble pulpit on die on base with anchor, dove facing wife's grave at left, ivy sprigs at top sides, and gate opening motif.
- Incised Roman lettering all inscriptions except reverse italicized verse at bottom. Much more deeply carved than wife's.
- Class II weathering with light granular disintegration and patchy organic stains.
- Tablet found lying buried flat.
- 32" H, 6.25" D, 14" W.
- Die 5.5" H, 10.25" D, 18.25" W.
- Base 7.5" H, 14.25" D, 24" W.



- Founded Bush Arbor Church in 1873 with his wife, father, and three neighbors, meeting initially in his home on Clay Street. The church became Beech Springs Church, later Kirkwood Baptist Church, and is today's Rainbow Baptist Church in Decatur, Georgia.
- A "Messenger" to the Stone Mountain Association of Baptist Churches in 1886, 1889, and 1891.

224. Alex Clay

b. 10/9/1884 d. 7/23/1886

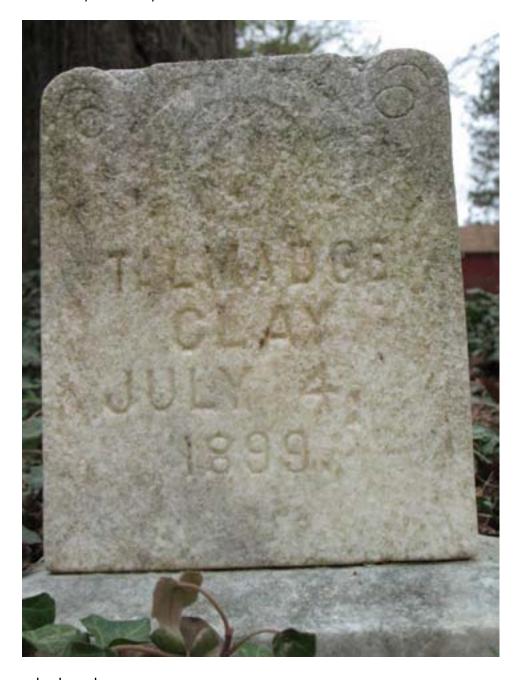
- White marble modified pulpit on base.
- Incised heart outline around Roman text. Unknown vine like plant carved above heart.
- Granular disintegration with Class IV weathering and Light lichen.
- 17.25" H. 4" D, 12" W.
- Base with 1'" taper and 5" H, 10" D, 15.25" W.



225. Talmadge Clay

b. ?/?/? d. 7/4/1899

- White marble die on base, top tapered forward. Incised Roman lettering.
- Granular disintegration with Class IV weathering and heavy stains.
- Incised scrollwork at top and sides with arch and possible winged image at center.
- 14" H, 6" D, 10" W.
- Base 2.5 " H, 10.5 "D, 16" W.
- Footstone 3.5" H, 1.75" D, 6" W.



226. Unmarked sunken grave.

- 21" X 33" footprint.

227. Unmarked sunken grave.

- 19" X 49" footprint
- Footstone 4" H, 5.5" D, 7.5" W. Granite yellow-brown-tan.

228. Unmarked sunken grave.

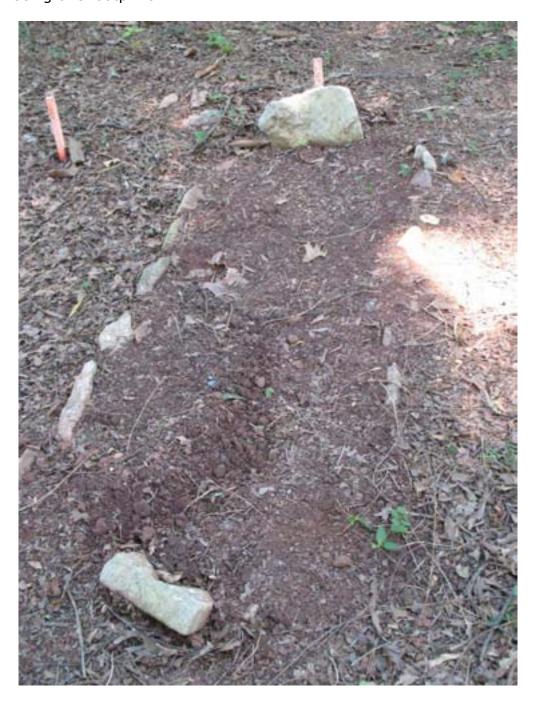
- 51" X 89" footprint.
- Head Pink-yellow-white granite with mica and/or quartz flecks.
- Irregular with approximate pyramidal form.
- 4.5" H, 4.5" D, 6" W.
- Footstone Red, dark pink, white granite.
- Same approximate pyramidal form, ? tilted over.
- 3" H, 5.5" W, 3" D.





230. Unmarked sunken grave. - 51" X 89" footprint

- Flat white marble headstone, horizontal rectangular form, crudely carved.
- 8.5" H, 3-3.5" D, 15" W.
- Flat white marble footstone, horizontal rectangular form, crudely carved.
- 5.5" H, 2.25" D, 8.25" W.
- Small 3-4" conch shell at approximate midline shoulder height of deceased.
- Clear plastic layered over grave itself and covered by (at most) 1/2" soil.
- Delineated on both sides by rows of granite rocks.
- 34" X 80" grave footprint.



232. Susan Powell

b. ? / ? / ?

d. 9/25/1880 or 1890

- White marble tablet, softly rounded, moderately stained.
- Top row of lettering faintly visible and indecipherable.
- Granular disintegration with Class V weathering.
- Incised Roman text with incised underscore.
- 15.25" H, 2 " D, 8" W.



233. Margaret Hammond Dunn b. 2/27/1854 d. 8/8/1921

" Gone but not forgotten" Right face " wife of Jesse L. Dunn" Front "In after-time we'll meet her." Left face

- Married to Jesse Dunn, #246.
- Lived at 45 Clay Street at the time of her death from double lobar pneumonia.
- White marble with mild black striations, very large, very ornate, multiple piece.
- Total height estimated 7.9' with same construction as #234. Ten pieces headstone + four piece cradle.
- Full white marble cradle 28.5" X 72" with broken and dismounted French vase at foot.



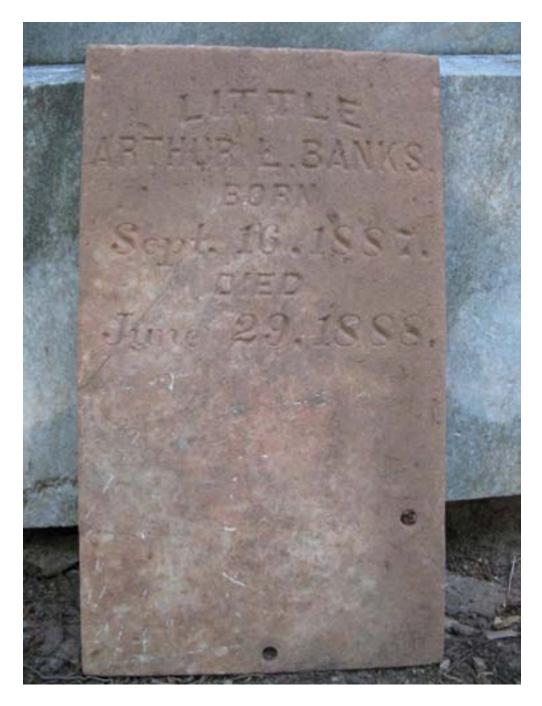
- Base 15.5" H with light taper, 27.5" D, 27.5" W.
- Die approximately 8" H with stepwise taper, 20" D, 20" W. "DUNN" on face.
- Text Block 18.5" H, 15" D, 14.75" W. Raised Roman text within recessed relief oval. Light scrolling and ivy leaves at block corners.
- Roof 6.5" H, 17.75" D, 17.75" W. Arched raised eave stepping back to main stone dimensions. Incised scrollwork with Crusader's cross centered under arch of eave.
- Pillars 16.5" H, 5" D, 5" W. Square base tapering to rounded column 4.75" diameter. Ivy leaf each face of base.
- Cap of a flattened inverted bowl resting on the four pillars with an ornate French styled inverted cup peak on top with, total height 27". Light incised scrolling along rim.



AA. Little Arthur Banks

b. 9/16/1887 d. 6/29/1888

- Very thin marble square tablet.
- Re-installed after being found buried, located at point where found.
- Documented in Garrett's 1931 inventory of Clay Cemetery.
- Re-discovered 6/2011.
- Two holes lower stone, for holding in cutting or carving jig.



234. Gertie Dunn b. 6/8/1879

d. 1/3/1899

" Dau of J.L. & M. Dunn" Face
" She was the sunshine of our home" Left Side
" Tho lost to sight, to memory dear" Right Side

- Marble, very large, very ornate, multiple piece. Heavy grey black striations.
- Ten pieces, no cradle.
- Daughter of Jesse Dunn, #246, and Margaret Dunn, #233.
- Footstone: 14.5" H, 8" W, 2" D with capital letters "G.D.", incised Roman.
- Same construction as #233.
- Mild to moderate lichen stain.
- Stage III weathering with moderate limb damage.



- Base 13-15" H with light taper, 28.5" D, 28.5" W.
- Die 6.5-9.5" H with stepwise taper, 19.75" D, 19.75" W. "DUNN" on front, raised Roman.
- Text Block 18.75" H, 14.5" D, 14.5" W. Raised Roman text within recessed relief oval. Light scrolling and ivy leaves at upper block corners.
- Roof 6.5" H, 17.75" D, 17.75" W. Arched raised eave stepping back to main stone dimensions. Incised scrollwork with Crusader's cross centered under arch of eave.
- Pillars 16." H, 5" D, 5" W. Square base tapering to rounded column 4.75" diameter. Ivy leaf and vine each face of pillar base.
- One pillar missing, two broken.
- Cap damaged, assumed to be same dimensions as cap of #233. Light incised scrolling along rim.

b. ?/?/? d. ?/?/?

" Dau. of D.O. & Dora Dunn"

- Rounded white marble tablet.
- 14.5" H at apex, 2" D, 9.75" W.
- Displaced stone reinstalled at head of sunken unmarked grave in Dunn section.
- Damage at edges with large chip out at top.Coarse white marble with moderately heavy weathering.



235. Ester Hammond b. ?/?/ ? d. ?/?/ ?

" In Memory of "

- Marble tablet, rounded, Incised Roman lettering with sentiment arched.
- Rounded shadow tablet within edge.
- 13" H, 2" D, 10" W.
- Granular disintegration with Class II weathering, near Class III at top.
- Footstone: speckled granite with much quartz.



236. Matilda Hammond b. ?/?/ ? d. ?/?/ ?

" Come Ye Blessed "Top "Aged 37 yrs" Bottom

- White marble with grey streaks.
- Pulpit style die on base with open bible and draped robe at top.
- Raised Roman lettering.
- Decoration of heaven's gate opening with star centered above.
- Base 8.75" H, 13.75" D, 20.25" W with 1" taper. Die 3.5" H, 10" D, 16" W. Headstone 23.5" H, 6" D, 11.5" W.
- Footstone 10" H, 2.25" D, 6" W.
- Sunken grave 3' X 5.5'.
- Granular disintegration with Class III-IV at top to near class III- IV weathering, heavy lichen staining.



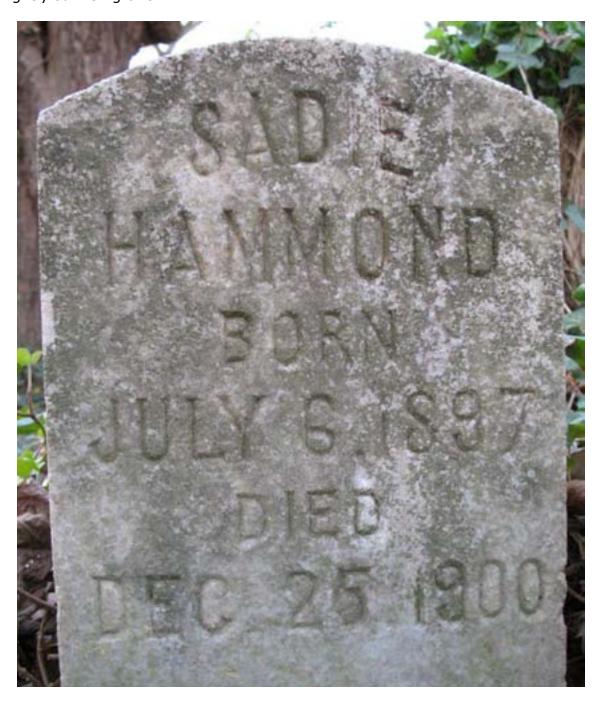
237. Sadie Hammond

b. 7/6/1897

d. 12/25/1900

"Born" "Died"

- Rounded tablet, white marble.
- Incised Roman lettering.
- 16" H, 2" D, 10" W.
- Class III weathering with moderate granular disintegration, heavy lichen staining.
- Lightly sunken grave.



238. Annie Hammond b. 6/18/1830 d. 5/18/1908

"Born"
"Died"
" A beckoning hand from the other side of the river "

- Last name misspelled "Hammon".
- White marble die on base with headstone vaulted roof, two rounded "dormers".
- Raised Roman lettering with raised border around all text.
- Names and dates upright Roman lettering, "Born" and "Died" reverse slanted, sentiment italic.
- Single rose and 1-2 leaves centered top. Leafy vine across bottom with two loops vs. blossoms.
- Class IV weathering with chips from tree fall, very heavy soil and lichen staining.
- Granular flaking most edges and corners.
- Found partially covered lying face up.
- Base 8.5" H, 14" D, 24" W. Die 7.5" H, 10" D, 20" W. Headstone 19.5" H, 5.75" D, 12" W.
- Footstone upright rectangular 6" H, 2" D, 7" W.



239. Memorial Rock

- Sedimentary granite like with water smoothed edges, river source?
- Dark grey with black striations, patchy red-orange flecks and rust streaking.
- Possibly fallen over on side.
- 5" H, 1.75" to 3" D, 14" W.



240. Memorial Rock

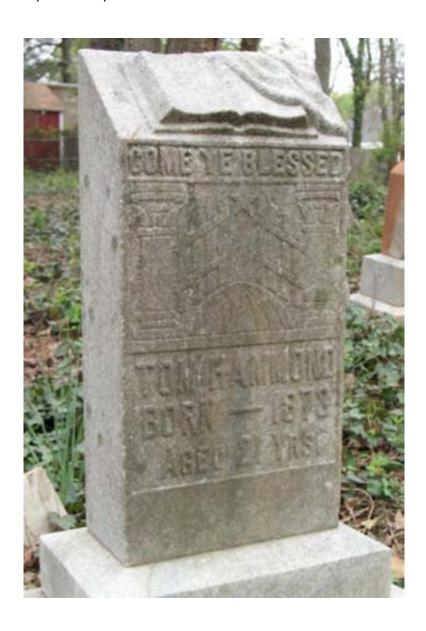
- Small tablet form, granite like.
- Grey sedimentary with moderate black flecks, patchy red-orange flecks & patches.
- Size and appearance of footstone.
- 5" H, 1.5" D, 6" W.
- Sunken grave 2.5' X 4'.



241. Tom Hammond b. ?/?/1878 d. ?/?/1899

" Come Ye Blessed " "Born - 1878" " Aged 21 Yrs"

- Marble pulpit style die on base with open bible and draped cloth at top.
- Raised Roman lettering.
- Decoration of heaven's gate opening with star centered above.
- Granular disintegration with Class III weathering of text and decoration, Class IV weathering of top.
- Moderate lichen staining.
- Base 10" H, 14.25" D, 20.22" W with taper. Die 4" H, 10" D, 15.75" W. Headstone 24" H, 5.75" D, 12" W.



242. Lila Lee Marston

- b. 9/24/1904 d. 5/29/1905
- White marble with large black streaks in stone. Pulpit form with rearward scrolled top. Die on base.
- Die 17" H, 8.75" D, 12" W. Base 2.5" H, 12" D, 15" W.
- Flat marble ledger 16.75" X 35".
- Single large lily downward angled with bloom pointed downward to right.
- Class IV weathering with granular flaking.
- Lived at 66 South Delta Place in today's Inman Park.
- Father was J.H. Marston.
- An obituary of the time reports internment at Hollywood Cemetery in west Atlanta. It is thought that geographic proximity led to her burial here.



243. Dottie Frank Marston

- b. 10/12/1904 d. 7/27/1907
- White marble with much black streaking in stone. Class V weathering with heavy granular flaking obscuring much text and details.
- Pulpit form die on base.
- Flat marble ledger 16" X 36", edge lightly tapered.
- Single large rose upward angled with off center bloom pointed upward left.
- Class V weathering with heavy granular flaking.
- Die 17" H, 8.75" D, 12" W.

Base 3.5" H, 12" D, 15.5" W, tapered.



244. Memorial Rocks.

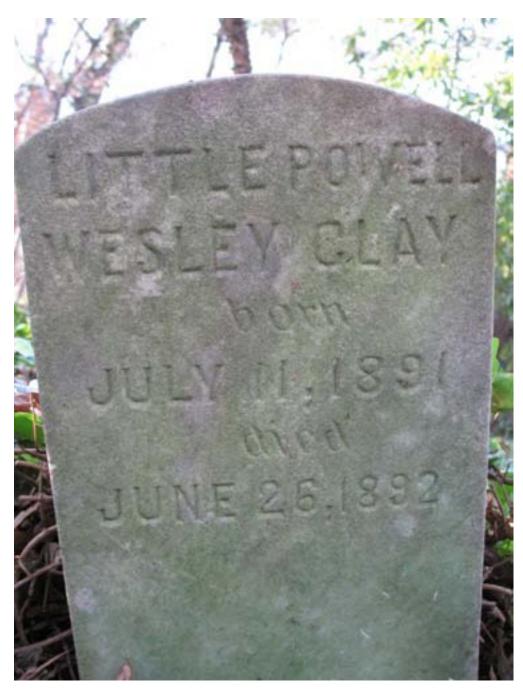
- Grave 25" X 80".
- Large stone Pale pink granite with much? quartz.
- Irregular with vaguely cuboidal shape.
- Sedimentary cracks.
- 7.5" H. 5" D, 7" W.
- <u>Small Stone</u> Dark pink granite with white quartz flecks.
- Sharper, more distinct edges.
- Root bound, possibly base for large stone.
- Footstone Light pink granite with many quartz flecks
- Pushed onto side by tree.
- Almost identical to headstone material.
- 4" H, 5" W, 6" D.





245. Little Powell Wesley Clay

- b. 7/11/1891 d. 6/26/1892
- Marble rounded tablet stone with initialed footstone, "P.W.C".
- Incised Roman lettering with "born" and "died" in italics.
- Headstone 18" H, 2" D, 10" W. Footstone 12" H, 2.5" D, 6" W.
- Vault of very tightly placed fist sized irregular stones, no mortar.
- No vault cover.
- Possibly named after CSA Lt. General A.P. "Little Powell" Hill.
- Class II weathering with granular flaking at top.





246. Jesse L. Dunn

b. ?/?/1851

d. 12/20/1901

" Aged 60 years "
" The paths of glory lead but to the grave"

- Was a "huckster" in 1880 Census.
- Was a "stationary engineer" in 1900 Census.
- Married to Margaret Hammond Dunn, #233.
- Father of Gertie Dunn, # 234.
- Marble with incised Roman lettering except for italicized sentiment at bottom.
- Heavy lichen staining with Class III to IV weathering.
- <u>Footstone</u>: 8.5" H, 2" D, 8.5" W.



247. John Wesley Dunn

b. 8/8/1883

d. 2/11/1912

"My Son" (top banner)
"Gone but not forgotten"

- Die on base with rounded and sloped top.
- Marble with heavy black striations, large.
- <u>Headstone</u>: 32" H, 14" D, 24" W.
- Incised Roman lettering with back slanted italic sentiment at bottom.
- Carved fern design above text.
- Class II weathering with granular disintegration towards top.
- Footstone: 6" H, 2" D, 7.5" W. Fragmented decorative edging.
- Reportedly served in the Spanish American War. Company E, Atlanta, Fulton and DeKalb Counties (Capt. Amos Baker). Also in Company D, 3rd Georgia Infantry, U.S.V.
- A "tinner", or tinsmith, in 1900 Census.
- Married Lillie Jewell Porter 3/3/1903. Three sons.
- Lived in Edgewood, Atlanta, and finally Kirkwood.
- A "paper factory laborer" in 1910 Census.







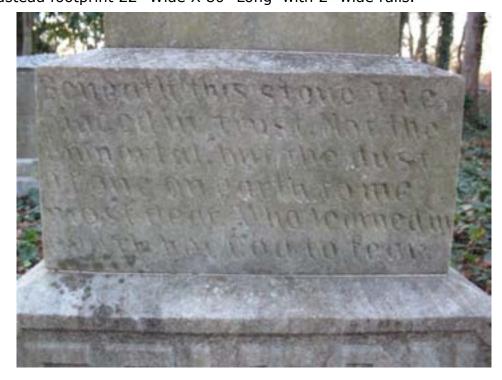
248. Maggie Belle Felton

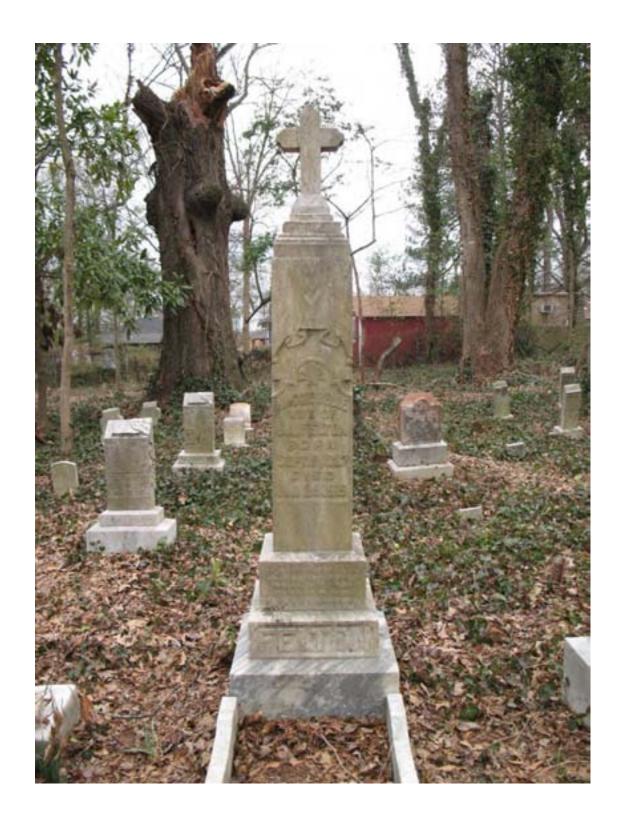
b. 9/5/1887 d. 1/24/1915

" wife of J.A. Felton "
" Beneath this stone lie
placed in trust. Not the
immortal, but the just
of one on earth to me
most dear. Who learned in
youth her God to fear."

- Marble die, base, and cap pedestal headstone with cross at top.
- Marble bedstead with broken planter at foot, scroll form of sides.
- Pedestal drape with tassels over top, bundled sheave under arch.
- Raised Roman lettering except for incised reverse italic verse.
- Raised lettering Class I weathering, incised lettering Class III weathering.
- Some lichen stains and limited granular disintegration.
- Total height 95"

Base 1 13" H, 24" D, 24" W. Black striations.
Base 2 7" H, 19" D, 19" W. "Felton"
Base 3 9" H, 15.5" D, 15.5" W. Verse
Pedestal 66" H, 11.5" D, 11.5" W. Biographical
Bedstead footprint 22" Wide X 80" Long with 2" wide rails.





249. Carl Thomas Orr

b. 2/24/1906

d. 4/11/1928

"Husband"

- Died of "Lobar Pneumonia" due to "Chronic tonsilitis with weak heart muscle".
- Son of J.T. Orr, #257.
- Lived at 24 Clifton Street and worked as a "Mechanic" at the time of his death.
- Marble die, base, and cap with partially rounded top.
- Raised Roman lettering.
- Raised scrollwork arched across top front.
- Class II weathering with lichen stains.
- Granular disintegration at top surface and top edge.
- Loose brick cradle like surround.
- Footstone:

" Our Darling "

- White marble.
- Sentiment relief etched on top of stone.
- 6" to 5" high tapering to front, 8" D, 20" W.

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- 25		MEDICAL CERTIFICATE OF DEATH		
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250. Ruth Cox b. 4/21/1905 d. 4/26/1923

- Box cast cement stone with finger drawn freestyle lettering.
- Daughter of J.T. Orr, #257, and Ethel Dunn. Brother Thomas Orr.
- Married to Walter L. Cox.
- Lived at 40 Clifton Street at the time of her death from endocarditis and secondary sepsis.
- Footstone: Marble piece 10" H, 5" W, 2" D.



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Ruth Opalia Cox Death Certificate

251. Memorial Rock.

- Squared tablet form crudely carved with deep vertical cutting marks.
- Granite with heavy black striations almost making it almost all black.
- 10" H, 1.25 1.75" D, 6" W.



252. Unmarked sunken grave.

- 70" High, 40" Wide, 3" Deep.

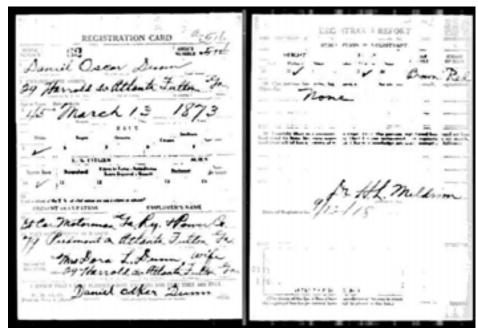
253. Unmarked sunken grave.

- 70" High, 40" Wide, 4" Deep.

254. Dan Dunn

- b. 3/13/1873 d. 12/17/1935
- Box cast cement raised top style with finger drawn freestyle lettering.
- 4" H, 8" D, 25" W.
- A "house painter" living in Atlanta-Dekalb in 1910 Census.
- Married to Dora. Had brown eyes and red hair per draft card.
- Worked for Georgia Railroad and Power Company in 1918.
- A "streetcar motorman" living in Kirkwood in 1920 Census.
- A "farmer" living in Smyrna in 1930 Census and worked "General Jobs" at the time of his death.





Dan Dunn Draft Card

255. Claudia Elise Wood & Son, Earnest Howard Wood b. 8/8/1891 d. 1/8/1915

"Mother"
(On Reverse)
A ray of sunshine she ever
was
Though saddened with
worldly cares
She's gone to the mighty maker above
Who shares al our toils
and cares.

b. 1/1/1915

d. 1/1/1915

"Son"

"Born and Died 1/1/1915"

(On Reverse)

A flower plucked from our midst

As it were by God's omnipotent hand

To grace the mighty throne on high

Of the new Jerusalem.

- Shared grave of mother and son who died from childbirth.
- May be Margaret Dunn's daughter "Elisa" in 1910 Census.
- Married to G.E. Wood. Survived by him and one child.
- Double tablet with bi-convex rounding, bisected by a cross fleury.
- Sides mirror each other with large ferns at bottom and Easter lilies at top.
- Thin marble with incised lettering, front text Roman, rear verse italic.
- Dismounted from marble base of horizontal tree trunk form.
- Headstone 21" H, 2" D, 31" W.
- Base 9" H, 9" D, 43" W.
 - Class I to II weathering with heavy lichen staining.







256. Earnest Howard Orr

b. 9/9/1917 d. 12/15/1917

- Marble die without known base.
- Incised Roman lettering with first and second name arched across upper row.
- 7" H, 2" D, 7" W.
- Class III weathering with granular flaking.



257. J.T. Orr b. 4/22/1874 d. 1/4/ 1936

- A "hosiery mill foreman" in 1910 Census.
- Married to Ethel.
- Lived at 32 Clay Street in 1918, at 40 Clifton Street in 1926, and 24 Clifton Street at the time of his death.
- Had grey hair and brown eyes per draft records.
- Father of Ruth Orr Cox, # 250.
- A "cotton mill book keeper" in 1920 Census.
- A "Clerk" with Atlanta Milling Co. in 1926 Atlanta Directory.
- A "railroad shipping clerk" in 1930 Census.
- A "Mill Foreman" at the time of his death.
- Small marble rounded tablet headstone imbedded in concrete base cast along with flat concrete ledger.

- Raised Roman lettering.
- Name also finger written on concrete vault cover, freestyle and uneven.
 Footprint 34.5" X 96"
- Class II weathering with heavy lichen staining. Cement pitted.



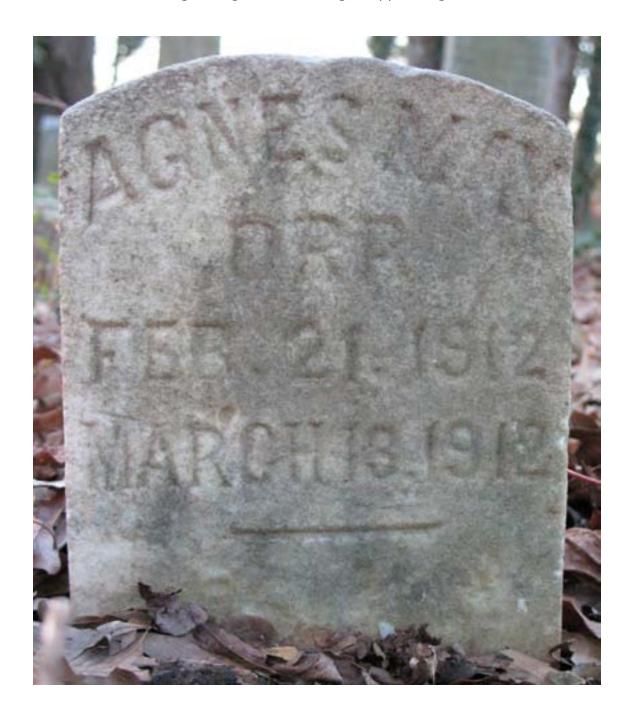


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J.T. Orr Draft Card

258. Agnes May Orr b. 2/21/1912 d. 3/18/1912

- Rounded marble tablet headstone.
- 8" H, 1.75" D, 6.5" W.
 Incised Roman lettering with arched first line following stone shape.
 Class IV weathering with granular flaking, chipped edges.





- Hal Amicus and Maggie West Clay were reportedly exhumed from in front of the "CLAY" gravestone between 1970-1972 and moved to Greenwood Cemetery. He was in a metal coffin, hers had been wood and only hardware and a few bone fragments remained (Source: Clay family oral history - Jean Delores Clay).

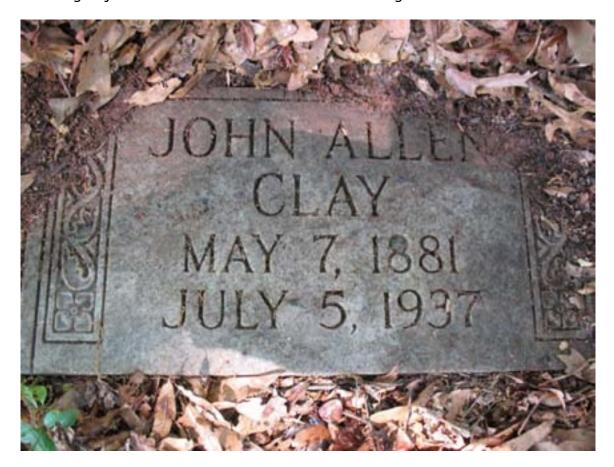
259-1 Willie M. Smith b. 2/1/1910 d. 7/10/1983

- Stone is cast cement temporary type funeral home marker from Stocks Funeral Home, Kirkwood. Embossed lettering. It was found in the empty "CLAY" grave.
- Modern type face, embossed into cement.
- 4" H, 7.5" D, 15.5" W.



259-2 John Allen Clay b. 5/7/1881 d. 7/5/1937

- Footstone to large "Clay" family headstone. Found slid into open "Clay" grave.
- Same marble material and carved floral details framing text.
- 2" H, 12" D, 24" W.
- Incised Roman lettering.
- Light granular disintegration with Class II weathering.
- Undamaged jar as bud vase found beneath front edge of stone when leveled.



260. Nannie Lou Clay (Howard) b. 1/19/1896 d. 9/23/1921

" wife of Ernest Howard " "She Believed and Sleeps In Jesus"

- Died from "Acute Cardiac Dilatation" related to "Ether Anesthetic".
- Daughter of J.W. Clay, #261.
- Marble block with some edges rounded. 12" H, 12" D, 24" W.
- Raised modern lettering on top.
- Incised Roman lettering sentiment on front.
- Light granular disintegration with Class I to II weathering.
- Flat cement base found when replaced to original location and re-leveled.





COUNTY OF FULL ON BUREAU OF VIT.	AL STATISTICS 22883
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261. John W. Clay b. 5/4/1861 d. 9/20/1928

"Father"

- A "railroad boss" in 1900 Census.
- Worked for the "electric RR" in 1910 Census.
- Lived at 364 Mason Avenue, possibly in Edgewood.
- Middle name "Warren"
- Died of bronchial pneumonia and uremia (renal failure).
- Wife Jennie Hammond Clay, #262.
- Daughter Nannie Lou Clay Howard, #260.
- Incised Roman lettering on top ('Father") and raised Roman lettering on face.
- Decorated with sprigs of ivy and of oak coming from rolled scroll.
- Masonic emblem with "G" in center.
- Marble die on base and cap.
- Die: 43.5" H, 8" D, 14" W. Base: 7.5" H, 12" D, 18" W. Cap: 3" H, 16" D, 22" W.
- Granular disintegration on horizontal surfaces with Class II weathering.
- Footstone:

"Mr. Jno W. CLAY"

- Small tablet 6" H, 2" d, 7.75" W.





	Georgia. DEA	Bureau of	TE OF DEATH BOARD OF HEALTH VILLE STREET NO. 1061 Registered No. 1987 Registered No. 1987
City o	Town Atlanta		
2 PULL N	AME Mr. John	Warren Clay.	red in a hospital on institution, give its NAME instead of street and many
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5a Name of	Husband or Wife, if	Married, Widowed or Directed.	17 I HEREBY CERTIFY, That I attended decreased for
	BIRTH (month day		9-1- 1928 to 5-20- 10
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15 SEP Begistrar	21 1928	ovita	20 UNDERTAKER Blanchard-Bros Inc.

John W. Clay Death Certificate

262. Jennie Hammond Clay

b. 1/10/1862 d. 4/20/1920

"Mother"
" She hath done what she could and is waiting in glory for you"

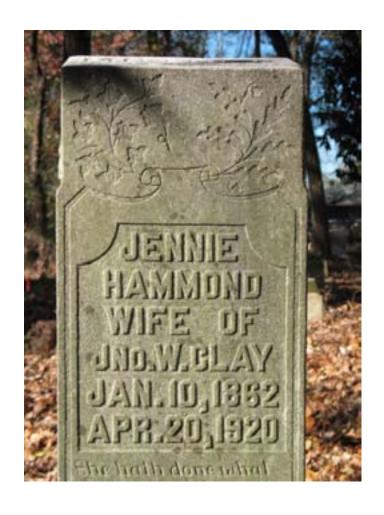
- Death certificate "Mattie Jeannette Clay".
- Death certificate: Lived at 20 Bixby Street at the time of her death from myocarditis, chronic asthma, and bronchitis.
- Wife of John W. Clay, #261.
- Incised Roman lettering on top ('Father") and raised Roman lettering on face.
- Decorated with sprigs of ivy and of oak coming from rolled scroll.
- Marble die on base and cap.
- Die: 30" H, 8" D, 13.5" W. Base: 7" H, 11.5" D, 18" W. Cap: 9" H, 16.5" D, 22" W.
- Granular disintegration on horizontal surfaces with Class II to III weathering.
- Footstone:

"Mrs. Jno. W. CLAY"

- Small tablet 7" H, 2" D, 8" W.
- Found buried and broken off from buried portion, re-installed adjacent to stub.



Mattie Jeannette Clay Death Certificate





263. Marked Child's Grave.

b. ?/?/? d. ?/?/?

- Cement ledger, 42" Long, 22" Wide, 1" High.
- Small cement headstone, no inscription.Immediately adjacent to the Parker's grave.



264. Thomas and Florainda Parker Wife b. 5/2/1849 d. 10/9/1909

Husband b. 4/30/1845 d. 3/27/1921

"Their toils are past, their work is done. They fought the fight-the victory won"

- Shared vault with footstones reversed from headstone name placement.
- Footstones initialed "T.C.P." and "F.P." and are reversed from headstone.
- Vault cover is four triangular pieces of concrete forming a shallowly peaked roof 99.5" Long, 86.5" Wide, 4" High.
- He is a "blacksmith" in the 1880 Census.
- Marble peaked die (27.5" H, 8" D, 30" W) on base (13" H, 12" D, 34" W).
- Ivy leaves over mother's side, oak leaves over father's side. Space between individual names and dates has Grecian vase with jonquils in it and maple leaves around vase base.
- Base has "Mother" and "Father" in raised Roman lettering, as are names and dates. Sentiment is in incised italics.
- Granular disintegration horizontally with Class II weathering.







- 265. Unmarked sunken grave.
 - Exhumed.
 - Cement headstone socket remains nearby.
- 266. Unmarked sunken grave.
 - Exhumed.
 - Cement headstone socket remains nearby.
- 267. Unmarked sunken grave.
 - 81" High, 42" Wide, 4-6" Deep.
- 268. Unmarked sunken grave.
 - 86" High, 42" Wide.
- 269. Unmarked sunken grave.
 - 84" High, 42" Wide, 4-6" Deep.
- 270. Unmarked sunken grave.
 - 85" High, 38" Wide.
- 271. Unmarked sunken grave.
 - 84" High, 38" Wide.
- 272. Unmarked sunken grave.
 - 83" High, 51" Wide.
 - Paired with 273.
- 273. Unmarked sunken grave.
 - 78" High, 51" Wide.
 - Paired with 272.

Clay Surround

- Surround dimensions east 25', north 20' 4", west 25.5', south 20' 2".
- Made of cast cement.
- Each corner has pedestal with raised Roman "C" on horizontal surface.
- Contains large "Clay" family stone and markers for John Allen Clay, Nannie Lou Clay, Willie M. Smith, John W. Clay, and Jennie Hammond Clay.

274. S.E. Corner.

- faces east.



275. N.E. Corner.

- faces east.



276. N.W. Corner.

- faces east.



277. S.W. Corner.faces west, only one not facing east.



Marston Surround

- Surround dimensions east 20' 5", north 13' 1", west 20' 1", south 13' 5".
- Each corner has pedestal with raised Roman "M" on horizontal surface.
- East and west sides have unmarked marble pedestal at approximate midpoint.
- Only two graves, Lila Lee and Ruthie Frank Marston (both young children), are in the northern portion of the plot.
- Informal rock fragments outline sides of plot containing graves.
- Several possible gravestone fragments at base of large tree in plot's SE corner.

278. S.E. Corner.

- Faces south, only one that doesn't face east.



279. N.E. Corner.

- Faces east.



280. N.W. Corner. - Faces east.



281. S.W. Corner. - Faces east.



Documented Burials Without Gravestones

Based on local newspaper obituaries and death notices, State of Georgia death certificates, and Franklin Garret's Necrology (1931) which give the place of burial as "Clay Cemetery" or "Clay Burial Grounds" in Kirkwood.

James C. Burke 1/4/1914

- Clay Street residence
- Funeral at Church of Immaculate Conception

Anna Clay 2/16/1910

- Aged 53 years.
- Married to John Clay, resided at 158 Wylie Street.
- Also survived by three sisters.

Florid B. Clay 8/22/1888 - 7/15/1890

Green B. Clay 1820 - 5/21/1886

Ida Clay 2/17/1915 - Age 33

Infant Clay 3/19/1912 - Parents Mr. & Mrs. G.F. Clay

Jesse Clay, Sr. 1792 - 2/1/1871

Maggie West Clay 4/1/1920

- Age 31 at the time of her death from pulmonary tuberculosis.
- For unknown reasons Maggie Clay had two death certificates.
- Lived on Cleveland, married to H.A. Clay.

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Maggie West Clay Death Certificates

Margaret E. Clay 10/17/1848 - 2/13/1924

- Lived in Haralson County at the time of her death from mitral insufficiency.

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Margaret E. Clay Death Certificate

Susannah M. Clay 6/1/1923

- Widow of Jesse W. Clay Jr. (Cleveland Clay's brother) who died serving at the battle of Vicksburg during the Civil War.
- Lived in nearby Panthersville

W.D. Clay 4/3/1922

- Age 17

Will D. Clay 4/20/1914

- Age 32
- 374 State Street.
- Died in private sanitarium some time after injuries received in a 2-3 story fall working at Butler Street, near Grady Hospital.
- Survived by his wife, five children, and a sister.

William E. Pylant 4/2/1883 - 9/8/1912

Eliza Webb 12/23/1860 - 1/7/1924

- Died at Grady Hospital of 2nd and 3rd degree burns after her dress caught fire from a match dropped on the floor.
- A housewife.



Eliza Webb Death Certificate