

Well, great books or not, Dr. Nat G. Long meant much to me, personally. He was one of the true authentic giants of Methodism, and he will be missed. I visited with Dr. Long several times immediately prior to his death, and he always laughed and said, "Cause he read great books." God bless the memory of Dr. Nat G. Long.

*Hal Brady*

#### YOUTH ANNOUNCEMENTS

YOUTH WEEK '86 begins tonight, June 29 at 6:00 p.m. Our theme: "*I Dare You to Be a Christian.*" Programs will be led by Heirborne. Our schedule of activities includes:

- Sunday - dinner at Athens Pizza program by Heirborne
- Monday - tubing on the Chattahoochee program by Heirborne
- Tuesday - softball and other games program by Heirborne
- Wednesday - Water Wars, lazer show at Stone Mountain program by Heirborne  
LOCK-IN with all-night movies
- Thursday - Shoney's breakfast bar

OUR THANKS to Nick Church, Sharon Prince, and Jack Gilbert for chaperoning our Senior High and Junior High Trips. We couldn't have done it without you!

CHAPERONES FOR RECREATION DAYS NEEDED: Thursday, July 31 - Six Flags and Thursday, August 21 - White Water. Contact Rebecca or Jayce if interested.

WOMEN'S SOFTBALL PLAY-OFFS: Monday, June 30, 6:00 and 7:30 p.m. at First Baptist of Decatur; Championship game at 7:30 on Tuesday, July 1.

ATTENTION HIGH FIDELITY: Choir practice will begin this Sunday at 4:30 p.m. Note the time change. We will be working on Choir Tour music, so please be prompt.

A CONSERVATION REMINDER: take glass containers to the "bottle bank" next weekend, Friday afternoon through Sunday, June 27-29, located at the shopping center at Briarcliff & La Vista roads. Glass recycling saves energy, raw materials, and landfill space. This event will also benefit the education and information programs of the DeKalb League of Women Voters.

#### CHURCH-WIDE PICNIC

Sunday - July 13

12:00 Noon immediately following worship service

Picnic on the grounds

Bring Pot-luck - Main dish plus one (salad, vegetable, dessert)

Beverages, plates, cups, napkins, flatware will be provided.

Come enjoy the relaxation of summer and visiting with good friends.

EVERYBODY IS INVITED!

Sponsored by the Family Council

#### FINANCIAL STATEMENT

Total Budget for 1986	\$552,704
Total Needed Weekly	10,629
Total Received June 22	7,119
Total Budget Jan. 1-June 22	265,725
Total Received to Date	234,422

VOLUME XXV Number 26  
WEEKLY BULLETIN (USPS 671-580)  
Issued weekly by Glenn Memorial United Methodist Church, 1652 North Decatur Road, N.E., Atlanta, Georgia 30307. 2nd Class postage paid at Atlanta, Georgia. Office Tel. 634-6542 or 634-3936.  
Postmaster: Send address changes to Glenn Memorial United Methodist Church, 1652 North Decatur Road, N.E., Atlanta, Georgia 30307.

Ms. Alice Bogle  
1749 Dyson Dr. N.E.  
Atlanta, GA 30307



## Weekly Bulletin

### Glenn Memorial United Methodist Church

#### A SPECIAL REMEMBRANCE OF DR. NAT G. LONG

While listening to the eloquent testimonies of those who shared remembrances of the late Dr. Nat G. Long, my mind journeyed back in time to 1969. At that time I was the Associate Minister of Decatur First Methodist Church, and Dr. Long was my District Superintendent. We were in almost daily consultation concerning my upcoming appointment. One day I very boldly asked Dr. Long, "Well, where am I going?"

Dr. Long replied, "You're going to Clayton, Georgia."

I asked, "Where's that?"

He said, with a twinkle in his eye, "It's in the mountains of North Georgia, and I want you to go up there and read some great books."

I responded, as his daughter reminded me last Friday, "Dr. Long, I can read great books down here."

At any rate, I went on to Clayton, Georgia and spent six fantastic years with some absolutely remarkable people.

The story picks back up fifteen years later. The year is 1984, and it had been determined that I was being appointed as pastor of Glenn Memorial Church. I was eating lunch at the LaGrange College Banquet the first day of Annual Conference, 1984. There he came, walking slowly but deliberately, in my direction. Dr. Long leaned over and handed me an envelope. His instructions were that I should read it when I got home.

Upon arriving home late that afternoon, I did as Dr. Long had instructed. I opened the letter and read these words: "Why is Hal Brady going to Glenn Memorial?" Then Dr. Long had written, "Cause he read great books."

(continued on page 3)

THE WORSHIP OF GOD

June 29, 1986

10:50 a.m.

SIXTH SUNDAY AFTER PENTECOST

Liturgist: The Reverend Bill Roane

Opening Voluntary David Buice
"Gloria in excelsis Deo" Francois Couperin

Pre-Service Music Robert Rapp
"Choral Fanfare"

\*Hymn 552 "National Hymn" arr. Carlton Young
congregation sing verses 1 & 4
choir sings verses 2 & 3

\*Call to Worship
Minister: The Christian faith depends on each
generation accepting the call into the
Lord's service.

People: Everywhere we look we are reminded of the
commitment our foreparents made in order
to share the Christian faith with us.

Minister: It is also true that everywhere we look we
are reminded of our necessity to take up
the call to service in their foot steps.

People: The mantle of Christian discipleship is on
our shoulders. We pray for God's Spirit to
direct us in God's service.

The Congregational Prayer
(In Unison, the People Seated)
Almighty God, who calls your children of each gen-
eration to be your servants: Lay upon our hearts
the task of serving our generation in the name of
our Lord and Savior, Jesus Christ; that faith in his
salvation may be a living response of those we
serve. In his name we pray. Amen.

The Lord's Prayer
\*\*\*\*\*

The First Lesson

Gradual "For the Beauty of the Earth" John Rutter

\*The Gospel Lesson

\*The Affirmation of Faith 738 The Apostles' Creed

\*The Gloria Patri

The Pastoral Prayer

The Welcome and Concerns of the People

Offertory "America the Beautiful" Bob Walters
Narrator: Dr. William Mallard
Soloist: Nancy Coles, mezzo-soprano
(congregation sing verse four):
O beautiful for patriot dream That sees beyond the
years Thine alabaster cities gleam, Un-dimmed by
human tears! America! America! God shed His grace on
thee, And crown thy good with brotherhood, From sea
to....shining....Sea.

\*Doxology
(Preschool and 1st grade children leave at this
time for extended session in the church school
building.)

\*Hymn 256 "Be Thou My Vision" SLANE

Sermon "CALLED TO BE PEACEMAKERS" Dr. Brady

Invitation to Christ and Church Membership

\*Hymn 550 "O God, Beneath Thy Guiding Hand" DUKE STREET

\*The Benediction and Choral Response

Closing Voluntary Francois Couperin
"Offertoire sur les grands jeux"

\*Congregation Standing
\*\*\*\*\*Ushers Will Seat Those Delayed

ACOLYTES: Scott Lyle and Amy Owen

GREETERS: Sharon and Ben Hill, Mary Lindsey Lewis

TRUMPETS: Jack Miller, Kevin Friezen, Brian Minsk

THE ALTAR FLOWERS TODAY are given to the glory of
God and are from the wedding of Melissa Conley and
Terry Tippens in Glenn Church on Saturday, June 28,
1986.

HEARTFELT CHRISTIAN SYMPATHY is extended to Mr. &
Mrs. Richard Greiff, Dr. and Mrs. George Greiff, and
family, on the death of Mary Frances Greiff on June
20, 1986.

COMING UP SINGLES MIX IN '86 / Ice Cream Social and
Square Dance at Ruth Hopewell's, 1009 Clifton Road,
at 6:30 p.m. July 6. All Singles are invited.

IN MEMORIAM
Boone M. Bowen, Jr.
June 20, 1986

THE PIONEER CLASS will have a 4 week study of
Words That Hurt/Words That Heal: Language about God
and People, looking to more inclusive language and
practices in the church. Joan Ellifson, Gayle Chris-
tian, and Brenda Neal will lead these sessions.

YOUNG SINGLES and EPIPHANY CLASSES are meeting
together this summer. Singles and married couples
ranging in age from 23-40 are welcome to join with
us.

June 29 - How to Deal With Difficult People
July 6 - Meet at Shoney's on Scott Blvd. at 9:30 for
Breakfast

July 13 - Maria Ladd- A discussion of nuclear
concerns.

CORRECTION: Lawrence Daniel graduated from Georgia
State University School of Law.

CONGRATULATIONS to Erin Holifield on her graduation
from Shamrock High School.

NEW MEMBERS / June 22, 1986
We welcome the following persons to the life and
work of Glenn Memorial Church and we thank God for
their coming.

Mr. & Mrs. Richard DeJong (Jeanne), 1367 Conway Road,
Decatur, come from College Drive Presbyterian Church
in New Concord, Ohio. Their sponsors are Craig and
Deborah Gallaway.

Mr. & Mrs. James A. Fleming (Nancy), 147 Lamont Dr.,
Decatur. Jim comes from the Canterbury United Meth-
odist in Mountain Brook, Ala. and Nancy joins by
baptism and confirmation. Their daughter Laura Emily
is added to our preparatory roll. Their sponsors are
Bill and Ellen McFee.

Ms. Beth G. Floyd, 133 Michigan Ave., Decatur, comes
from the Northhaven United Methodist, Dallas, Texas.
Her sponsor is Carolyn Uhl.

Mr. & Mrs. Jim Nichols (Liz), 28409 Plantation Dr.,
N.E., come from the Hine Street United Methodist,
London, England. Their sponsors are Jim and Fentress
Waits.

Ms. Lisa Owen, 2297 Ava Place, Decatur, comes from
the Curtis Baptist Church in Augusta. Her sponsor is
Amanda Smith.

Mr. James W. Penland, 427 Princeton Way, N.E. comes
from Mountain Chapel United Methodist, Stone Mountain
His sponsors are Jim and Peggy Lyle.

Ms. Jane Sanborn, 1197 Virginia Ave., #12, Atlanta,
comes from Trenholm Road United Methodist, Columbia,
S.C. Her sponsor is Ellen Patrick.

Ms. Irene E. Scott, 1735 B N. Decatur Rd., N.E. from
Ormwood Park Presbyterian Church in Atlanta. Her
sponsors are Robert and Ruby Hargis.

MINISTERS' WEEK, 1980 will be held January 14-16.  
The theme will be:

HOUSEHOLD OF FAITH:  
THE CHRISTIAN CONGREGATION IN THE 1980'S

The guest lecturers for the three days of study and reflection will be:

Dr. James Cone - Charles A. Briggs Professor of Systematic Theology, Union Theological Seminary

Dr. Paul Minear - Winkley Professor of Biblical Theology (Emeritus) Yale University Divinity School

Dr. Peter Wagner - Vice-President, Fuller Evangelistic Association, Associate Professor of Church Growth, Fuller Theological Seminary School of World Mission

Dr. George Webber - President, New York Theological Seminary

Dr. Fred Craddock - Professor of Preaching and New Testament, Candler School of Theology

Dr. Marjorie Matthews - District Superintendent, Traverse District, West Michigan Conference

Bishop Ed L. Tullis - Resident Bishop of Columbia Area of the United Methodist Church

This year's program will concentrate on hopes and possibilities for a viable congregational life in the 1980's. Sessions are planned around such issues as "Small is Strong, The Intentional Congregation, Evangelism and Christian Education, The Congregation and Issues In Our Society, The Inclusive Character of the Congregation, Congregational Preaching Today, and Crisis Experience in Modern Life.

CIRCLES OF THE UNITED METHODIST WOMEN will meet as follows:

1. Mary C. Phillips, 1908 Edinburgh Terrace, NE, Monday, January 21, at 7:45 p.m.
2. Marian Brooke, 1343 Emory Road, NE, Tuesday, January 15, 10:30 a.m.
3. Martha Lewis, 1662 Ridgewood Dr., NE, Tuesday, January 15, 9:30 a.m.
4. Martha Burgess, 1858 Ridgewood Rd., NE, Tuesday, January 15, 10:30 a.m.
5. Dorothy Lowery, 1278 Christmas Lane, N E, Tuesday, January 15, 10:30 a.m.
6. Alice Bohannon, 1825 Clifton Rd., NE, Tuesday, January 15, 10:30 a.m.
7. Maggie Hoy, 2720 Hunting Hill Lane, Tuesday, January 15, 10:30 a.m.
8. Elizabeth Burt, 1976 N. Decatur Rd., NE, Tuesday, January 15, 10:30 a.m.
9. Ilah Koopman, 2217 Fisher Trail, NE, Tuesday, January 15, 1:30 p.m.
10. Estelle Foster, 407 Chelsea Circle, NE, Tuesday, January 15, 2:00 p.m.

NEEDED: A Scoutmaster for Troop 18, B.S.A., Glenn Memorial Church - needs only to have been a Boy Scout, but must be willing to learn. Training free by professional staff. Requires attendance on Wednesday evenings, 7:30-9:00 p.m., in Church Scout Hut. Excellent, mature, assistant scoutmasters already working with troop - one for all camping activities, one for all recreational activities, and one for merit badge advancement control. Call the church office, 634-6542, or Bill Morgan, 355-4015.

NEW MEMBER SUNDAY WILL BE ON JANUARY 20th. All those who will be uniting with Glenn are urged to be present for New Member Orientation in the Parlor at 9:50 a.m. on January 20th.

COMMITTEE ON SOCIAL CONCERNS will be meeting January 16 at 7:45 in Room 9.

SWEETHEART VALENTINE BANQUET - February 9, 7:00 p.m., in the Assembly Room. (More information soon)

FINANCIAL STATEMENT

Total Budget for 1980	\$330,580
Total Needed Weekly	6,357
Total Received Jan. 6	11,862
1979 Cash Balance	26,170
Total Cash	38,032

VOLUME XX

Number 2

WEEKLY BULLETIN (USPS 671-580)

Issued weekly by Glenn Memorial United Methodist Church, 1652 North Decatur Road, N.E., Atlanta, Georgia 30307. 2nd Class Postage Paid at Atlanta, Georgia. Office Tel. 634-3936 and 634-6542  
Publication No. 671580



Weekly  
Bulletin

Glenn Memorial United Methodist Church

SIXTY YEARS TO CELEBRATE

On January 11, 1920, in the Emory Theology Chapel, one hundred and three persons gathered to hear a sermon by Bishop Warren A. Candler and begin a Church at Emory. Fifty-seven people united with the new Church and became its charter members. So Emory Methodist was born.

In 1930 when its beautiful Georgian sanctuary was completed, the name of the Church became Glenn Memorial. Thus it received a distinguished Methodist name - for the Church was built as a memorial to the Reverend Wilbur Fisk Glenn, a leading minister of the Methodist Church in the last half of the nineteenth century.

Today we look back on our Church's record of achievement across these sixty years with great appreciation. In our worship service this Sunday we will be emphasizing the Church and its heritage. We are pleased to have The Reverend Dr. Nat G. Long, a beloved former pastor, to preach in this service of celebration. Dr. Judson C. Ward will present an historical overview of the church. Our choir is singing an Anthem composed by Dr. Young especially for our Anniversary Celebration. Everyone is invited to a Covered Dish Luncheon in the Fellowship Hall, following the worship service. The Church will provide the fried chicken and tea or coffee. Please invite friends and former members to attend.

The greatest tasks of Glenn Church for Ministry and service are ahead of us. Our challenge truly lies in the future and not in the past. And only as we accept and answer the challenge can we have here at Glenn Memorial the kind of church that God calls us to be.

Albert E. Clarke

Mrs. J. G. Bogle  
1749 Dyson Dr., NE  
Atlanta, Ga.  
30307 378-6773

THE WORSHIP OF GOD

January 13, 1980

Eleven o'clock

FIRST SUNDAY AFTER EPIPHANY

Liturgist - Dr. Larry A. Bauman

Prelude Toccata and Fugue in D minor J.S. Bach

Call to Praise "Earth Has Many a Noble City" STUTTGART

\*Hymn 297 "The Church's One Foundation" AURELIA

\*Call to Worship

Minister: Our help is in the name of the Lord, who made heaven and earth.

People: Except the Lord build the house, they labor in vain that build it.

Minister: Establish thou the work of our hands upon us; yea, the work of our hands establish thou it.

People: Blessed be the name of the Lord from this time forth, and for evermore. Amen.

The Congregational Prayer (In Unison)

O God, who hast built thy Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Save the community of thy people from cowardly surrender to the world, from rendering unto Caesar what belongs to thee, and from forgetting the eternal Gospel amid the temporal pressures of our troubled days.

For the unity of the Church we pray, and for her fellowship across the embittered lines of race and nation; and to her growth in grace, her building in love, her enlargement in service, her increase in wisdom, faith, charity, and power, we dedicate our lives; through Jesus Christ our Lord. Amen.

The Lord's Prayer

\*\*\*\*\*

Anthem "Our Faith Created" Carlton R. Young Anthem for mixed voices, tenor solo, and metronome Paul R. Foster, tenor

When we sought God in the highest down to us you came you, Creator, by this means awaken, purify advance our faith This we confess to one another: by this Word you are visible and we your community are gathered here. Alleluia.

(Words from "The Church Service As Divine Action, by Karl Barth, adapted by Deborah Lynn Drash)

\*Act of Praise 579 'How Lovely is Thy Dwelling Place'

\*Gloria Patri

\*\*\*\*\*

The Old Testament

Psalms 122

The New Testament

Romans 7:22-25; Galatians 5:16-23; Romans 8:2:5-6;14

\*Affirmation of Faith 738

The Apostles' Creed

Pastoral Prayer

Overview of Glenn's History Judson C. Ward, Jr.

Offertory

Anthem "How Lovely Are The Messengers" Felix Mendelssohn (from the oratorio: St. Paul)

\*Doxology

\*Hymn 293 "Glorious Things of Thee Are Spoken" AUSTRIA

Sermon "TAKE SIDE WITH YOUR HIGHER SELF" Dr. Nat G. Long

The invitation to Christian Discipleship

\*Hymn 250 "Soldiers of Christ, Arise" DIADEMATA

Benediction and Choral Response

Postlude

\*Congregation Standing \*\*\*Ushers May Seat Latecomers

\*\*\*\*\*

GREETERS: Mr. and Mrs. Robert P. Castleberry, Mr. Tom Penland, Jr., Dr. and Mrs. Roy N. Smith.

THE ALTAR FLOWERS ON JANUARY 6, were given to the glory of God and in loving memory of Mrs. Ethel Lotspeich by her daughter, Mrs. W.E. Parker.

THE ALTAR FLOWERS TODAY are given to the glory of God and in memory of Mr. Fred W. Druckenbrod by Mardi and Marvin Druckenbrod, and Lenore Berman.

THE ROSEBUD on the Lectern is in honor of James David Jordan, born December 27, 1979, son of Harold Lee and Susan Goodchild Jordan.

HEARTFELT CHRISTIAN SYMPATHY is extended to Robert and Mildred Thompson on the death of his sister, Ms. Fern Thompson, on December 30. To Larry and Martha Bauman and family, on the death of his uncle, Paul H. McQuiddy, on January 6, in Chattanooga, Tennessee.

WEDDING: Lucretia Minor and Kenneth Lauderdale were married on December 31, 1979, at the Plymouth Congregational Church in Miami, Florida. Congratulations!

IN MEMORIAM Sarah Kopf (Mrs. Frank A.) January 2, 1980

WELCOME! We are happy to welcome Dr. Nat G. Long as visiting Minister for this 60th Anniversary Service. Expressions have been received from Dr. Candler Budd, Dr. Eugene Drinkard, and Dr. Robert Taylor assuring Glenn's people they are in the center of their thoughts and prayers on this high occasion. Dr. Budd is recuperating at Crawford Long Hospital and Drs. Drinkard and Taylor had unbreakable engagements.

THE ANTHEM "Our Faith Created", was composed by Dr. Young for the 60th anniversary of our church. "The setting attempts to express his (Barth's) idea that God's surprised invasion into human experience quickens and purifies our faith. The use of the exacting, unrelenting ticking of the metronome reminds us that there is a "time centeredness" in God's 'divine action' and in our faithful response. The choir's irregular rhythms and indefinite pitches indicate a kind of release from the slavery of time.

GOOD NEWS, BOAT FAMILY COMING!

We have received news from the Board of Global Ministries in New York City that Glenn Church has been assigned the sponsorship of the family of Kim Ly of Indonesia (Vietnamese). This is a family of three adults and four children. They should arrive in the United States in six weeks.

The Kim Ly family will be living temporarily in the home of Mrs. Sue Thompson. Your help will be needed in preparing for their coming to be a part of our Glenn family. Especially needed will be clothing for small children, ages one to four, and baby beds.

Mrs. Mary Tierney has been appointed chairperson of the Task Force that will coordinate the planning and arrangements for this family. There will be other needs which will be specified in future Church bulletins. Financial contributions may be made by writing checks payable to Glenn Church for the Kim Ly family.

THURSDAY MORNING BIBLE STUDY RESUMES The Thursday Morning Bible Study Group will begin a four-week study on prayer, beginning Thursday, January 17. The Reverend Al Clarke will lead the Study. The group meets at 10:00 a.m. in the Youth Building.

GLENN FORUM. JANUARY 13 - Dr. Carlton Young will lead the Glenn Forum for three weeks, beginning Sunday, January 13. The group will meet at 9:30 in Room 36. The theme for the three-week educational study will be "ALTERNATIVE CONGREGATIONAL EXPRESSION: Hymns and Psalms." Dr. Young is Glenn's Minister of Music and is Professor of Sacred Music at the Candler School of Theology at Emory. He is also the Editor of the United Methodist Hymnal.

CHURCH NIGHT DINNER January 16 6:00 p.m. Miss Jane Hendricks of the United Methodist Children's Home in Decatur will bring us up-to-date on the work of the Children's Home and will also share with us how we can help the Home in its many needs and ministries. Name \_\_\_\_\_ Number \_\_\_\_\_ Number of children for the nursery \_\_\_\_\_ Please have your reservations in by not later than noon on Tuesday.

N G Long  
1226 Oldfield Rd

Durham

288-4582

# Show Honors Atlanta Architect Shutze

By YOLANDE GWIN

When Philip Trammell Shutze was a little boy he loved to draw pictures. They were the usual kind for a child, houses, buildings, with square windows and churches with the steeples a bit offside.

His uncle, an Atlanta banker, the late Thomas C. Erwin, used to watch him draw and kept a close eye on his lines and ideas. So one day he told his nephew he was sending him to an architectural school, Georgia Tech.

Today, the drawings of Philip Trammell Shutze are physical beauty spots on the face of Atlanta as well as stars dotting the map of Georgia and South Carolina.

His architectural works have won him fame, prizes and a neat little fortune. Photographs of the Atlanta buildings and homes and those throughout the South are going on display Monday.

Atlantians and visitors in the city who will be visiting the Swan House, home of the Atlanta Historical Society, will have a chance to see them. And maybe meet Philip Shutze who will be in and out during this week as well as the following week. The exhibition will coincide with the annual meeting of the American Institute of Architects here in late May.

Shutze's artistry is classical and he terms himself as a classicist.

"I really believe that the young architects are changing their viewpoint and are realizing that some of the old and beautiful work is more attractive and more livable than this overflow of cold inhuman looking buildings. They don't even relate to human beings," said Shutze. "Thank heavens there is a trend to nice things and pretty things. There is one place here that, so help me, looks like Lemhi's tomb."

Shutze was born in Columbus and received a bachelor of science degree in architecture at Tech; a bachelor of architecture at Columbia University in New York and was awarded the Prix de Rome in 1915 and studied as a fellow at the American Academy in Rome, Italy. Mead, of the noted architectural firm of McKim, Mead and White firm, pronounced his solution to the senior competition the best work ever seen by a student. A photograph of his senior project and the photo of the model of the same will be shown in the exhibit.

The beautiful work he has done bears out his statement. Take the Swan House as an example right here in Atlanta. It was built by Shutze and his associates in 1928 as the

home for the late Mr. and Mrs. Edward Inman. Mrs. Inman was a devoted admirer of William Kent and his colleagues, hence the home and gardens were inspired by the Palladian School of Architecture which flourished in England from the time of Queen Anne through the reign of George II.

The Temple on Peachtree Road and the Academy of Medicine on West Peachtree are two other outstanding examples of his work. He has also done buildings on the Emory University campus (like the Whitehead wing and memorial room, the Walter Rich building, the entrance gates to the campus, and the Glenn Memorial Methodist Church and little chapel.)

Among other Shutze buildings spotting the city are C&S banks, the Southern Bell Telephone Co. buildings, Sears-Roebuck and the old Howard Theatre.

In the residential section there, in addition to the Swan House, are the Goodrum-Abreau home on West Paces Ferry Road now owned by Mrs. W. W. Rushour; the Harry English home also on West Paces Ferry Road and now the home of Mr. and Mrs. Robert W. Chambers.

The home built for the late Mr. and Mrs. William H. Kiser faced on West Paces Ferry Road. But then Knollwood Road was cut through and the estate divided into lots. The entrance is now on Knollwood. Dr. and Mrs. Bernard Wolf owned it and lived there many years. The next owners were Mrs. Florence Cliff Horton and her son Gordon Horton. The home is now the property of Davidson College in Davidson, N.C.

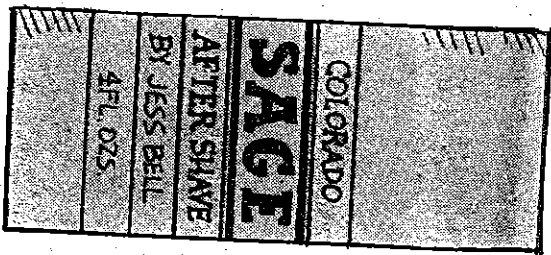
Other beautiful homes Shutze built for Atlantians were those for Dr. and Mrs. Floyd McRae on Habersham Road; Mr. and Mrs. Tomham Williams on Garmon Road; Mr. and Mrs. Edward Van Winkle also on Habersham Road; the Paces Ferry Road home of Mr. and Mrs. Ben T. Smith; the M. A. Ferst home on Clifton Road, and the West Paces Ferry Road home built for the late Mr. and Mrs. Andrew Cahoun, and now the home of Mr. and Mrs. Allison Thornwell. Atlantians know it as the Pink Palace.

The Shutze touch is also in South Georgia and South Carolina. Among those for whom he designed homes are Ms. Julian Highower of Thomas-ton, Mrs. Raymond Demere in Savannah, and Francis Weatherbe in Albany and Albany homes for Mrs. Charles Daniel and Mrs. E. S. McKissick. And suppose Shutze ever decided to build and design his

own home — he lives in an apartment — what would it be like?

A simple little brick Maryland style home. "As I think there is a trend

toward 'nice' things, I'd follow my own design of thinking and doing," he said.



If you think you must have here's son

Introducing The scent of splashing it in the city, 4



Introducing Sil a punch. A punch nothing like it you can find it.

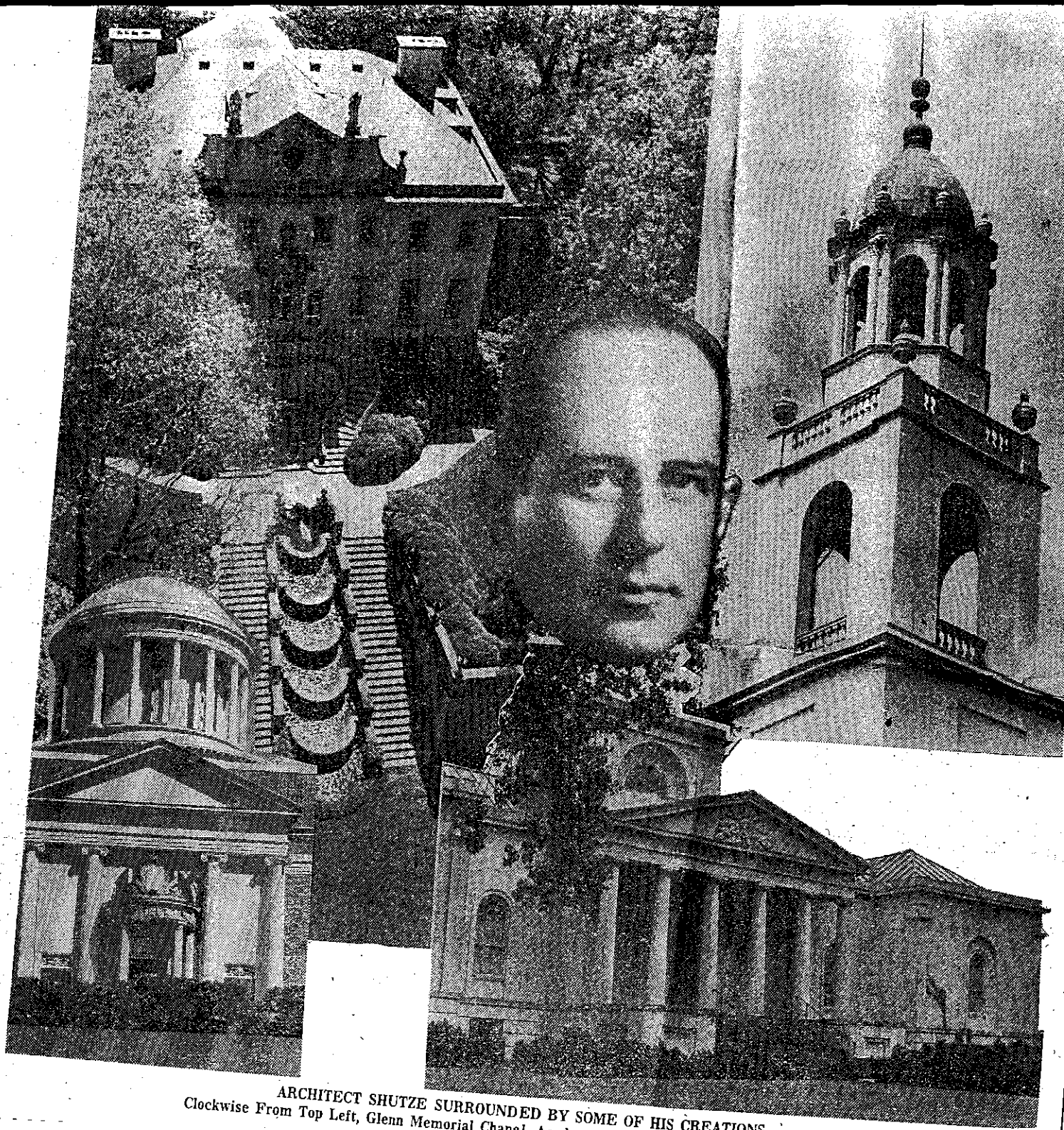
Both by Jess B

Neiman-Marcus

Neiman-Marcus, Lenox Square Monday, Thursday and Friday 10 a.m., to 9:30 p.m. Tuesday

Missed  
Sweet Field Churches

Steen Memorial Methodist Church

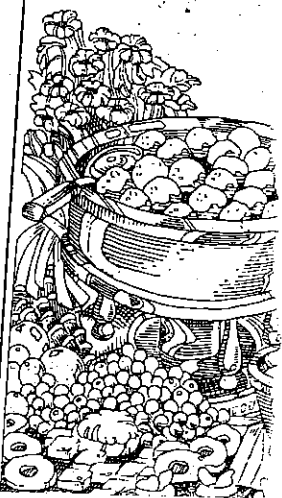


ARCHITECT SHUTZE SURROUNDED BY SOME OF HIS CREATIONS  
 Clockwise From Top Left, Glenn Memorial Chapel, Academy of Medicine, The Temple, St. Mary's

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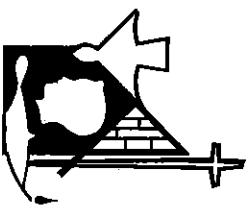
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# The Ministry of Education

~~MINISTER~~ / MINISTER  
M. Wayne Langford

August 1, 1967



Mr. Ed Danus  
Atlanta Repertory Theater, Inc.  
461 Durand Drive, N. E.  
Atlanta, Georgia 30307

Dear Ed:

Enclosed please find check for \$100.00 to cover cost of the performance of "Angels With Busted Halos" by the Atlanta Repertory Theater on Sunday, July 30, at our church.

Let me express to you and the cast our appreciation for an excellent and interesting evening.

Sincerely,

*M. Wayne Langford*  
M. Wayne Langford

Enclosure  
Check



HEBREW BENEVOLENT CONGREGATION

1589 PEACHTREE ROAD  
ATLANTA, GA.

Non-Profit Org.  
U. S. POSTAGE  
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ATLANTA, GA.  
Permit No. 968

Mr. & Mrs. Roscoe E. Snead  
221 Forkner Dr.  
Decatur, Ga. 30030  
2 DR3-2818

You are cordially invited to join the members of  
The Glenn Memorial United Methodist Church  
and

The Hebrew Benevolent Congregation  
(The Temple)

in the Fourteenth Annual

**SERVICE OF THANKSGIVING**

Thursday, November 26 11:00 A.M.

In the Temple Sanctuary

1589 Peachtree Road, N.E.

Sermon: "THANKSGIVING, A TEMPER OF BEING"

REV. ROBERT L. TAYLOR

SINCERELY,



JACOB M. ROTHSCHILD, RABBI

HEBREW BENEVOLENT CONGREGATION

CONCERT

*Virgil Fox*

*Organist*



Glenn Memorial Methodist Church  
Atlanta, Ga.

DR. EUGENE T. DRINKARD  
*Minister*

FRIDAY, APRIL 6

8:15 P.M.

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---

# P R O G R A M

## I

- Fantasy and Fugue in C Minor . . . . . *J. S. Bach*  
Rejoice Beloved Christians . . . . . *J. S. Bach*  
Sinfonia: We Thank Thee God\* . . . . . *J. S. Bach*  
Come Now Savior . . . . . *J. S. Bach*  
Fantasy and Fugue in G Minor . . . . . *J. S. Bach*

## II

- Choral in E Major . . . . . *Cesar Franck*  
Suite, Opus 5\*\*  
    Toccata . . . . . *M. Durufle*

## III

- Giga\*\* . . . . . *Enrico Bossi*  
Londonderry Air\*\* . . . . . *Traditional*  
Finale in B Flat . . . . . *Cesar Franck*

Virgil Fox now records exclusively  
for Capitol Records

\*RCA Victor

\*\*Capitol

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## MOLLER ORGAN SPECIFICATIONS

### SWELL ORGAN

Swell 16', 4'  
Swell Unison  
Contra Fagotto 16'  
Oboe 8'  
Tremolo  
Flute Harmonic 4'  
Flautino 2'  
Trompette 8'  
Gedeckt 8'  
Gamba Celeste 8'  
Plein Jeu III  
Bourdon 16'  
Gamba 8'  
Principal 4'

### GREAT ORGAN

Great Unison  
Great 16', 4'  
Super Octave 2'  
Fourniture IV  
Octave 4'  
Quint 2 2/3'  
Diapason 8'  
Gemshorn 8'  
Bourdon 8'

### CHOIR ORGAN

Choir Unison  
Choir 16', 4'  
Clarinet 8'  
Tremolo  
Koppelflote 2', 4'  
Orchestral Oboe 8'  
Nasat 2 2/3'  
Concert Flute 8'  
Flute Celeste 8'  
Harp  
Cello 8'

### PEDAL ORGAN

(SW) Contra Fagotto 16'  
Posaune 8'  
Tierce 3 1/5'  
Ophicleide 16'  
Bourdon 4'  
Super Octave 4'  
(SW) Gedeckt 8'  
Quint 5 1/3'  
Bourdon 8'  
Principal 8'  
(SW) Soft Bourdon 16'  
Violone 16'  
Bourdon 16'  
Diapason 16'

### MANUAL COUPLERS

Swell to Great 4', 8', 16'  
Choir to Great 4', 8', 16'  
Swell to Choir 4', 8', 16'  
Antiphonal to Great  
Antiphonal to Choir  
Great to Pedal 4', 8'  
Swell to Pedal 4', 8'  
Choir to Pedal 4', 8'  
Antiphonal to Pedal

### ANTIPHONAL ORGAN

Tremolo  
Fagot 8'  
Grave Mixture II  
Viole Celeste 8'  
Principal 4'  
Viole D'Orchestre 8'  
Rohrflote 8'  
Chimes

Churches -  
Methodist  
Glenn Memorial

7-7-1983

For DeKalb News

PAGE 3 D

# 'Jake Ward Day' Celebrated At Glenn Memorial Church

Dr. Judson C. Ward was honored Sunday by members of the Couples Class of Glenn Memorial United Methodist Church on his completion of 30 continuous years as teacher of the class.

The occasion was marked by a special tribute at the morning service at Glenn Memorial United Methodist Church. Dr. Charles Lester presented a plaque commemorating Dr. Ward's years of service. In the afternoon, a tea honoring Dr. Ward was held in the reception area of the Cannon Chapel on the Emory Campus.

Since the class was organized in 1939 there have been three other teachers: Dr. Donald T. Rowlingson, Dr. Leroy Lemke and Dr. Henry King Stanford whom Dr. Ward succeeded in August of 1953. Since that time the enrollment has increased to 265 and under Dr. Ward's leadership the class has been a dynamic part of the life and ministry of Glenn Memorial Church.

WHEN declaring August 7 as "Jake Ward Day" Dr. Larry Bauman, pastor of Glenn Memorial Church, stated: "As a teacher Jake Ward is superb. He combines a ready wit, a consecrated historical imagination, and a genuine love for people. Members of the class revere him. The lesson time is not invaded by other matters. It is recorded for absent members or friends far away. It is 25 minutes of life's experience and wisdom."

Dr. Ward was born and reared in Marietta. He received his A.B. and M.A. degrees from Emory University and his Ph.D. from the University of North Carolina. He served as president, Georgia Teachers College 1947-48; assistant chancellor, University System of Georgia, 1948; dean, College of Arts and Sciences, Emory University, 1948-1957; vice-president and dean of faculties, Emory University, 1970-79; and director, Atlanta Historical Society, 1979-81.

Dr. Ward was recipient of the Thomas Jefferson Award, Emory University, 1975; of the Freedoms Foundation Award, 1977; and the President's Award, Georgia Foundation of Independent Colleges, 1981.

He is married to the former Susan-Jane Weyant of Highland Falls, N.Y. They have four children; Peter, Michael, Rebecca Davenport, and Jonathan and three grandchildren.

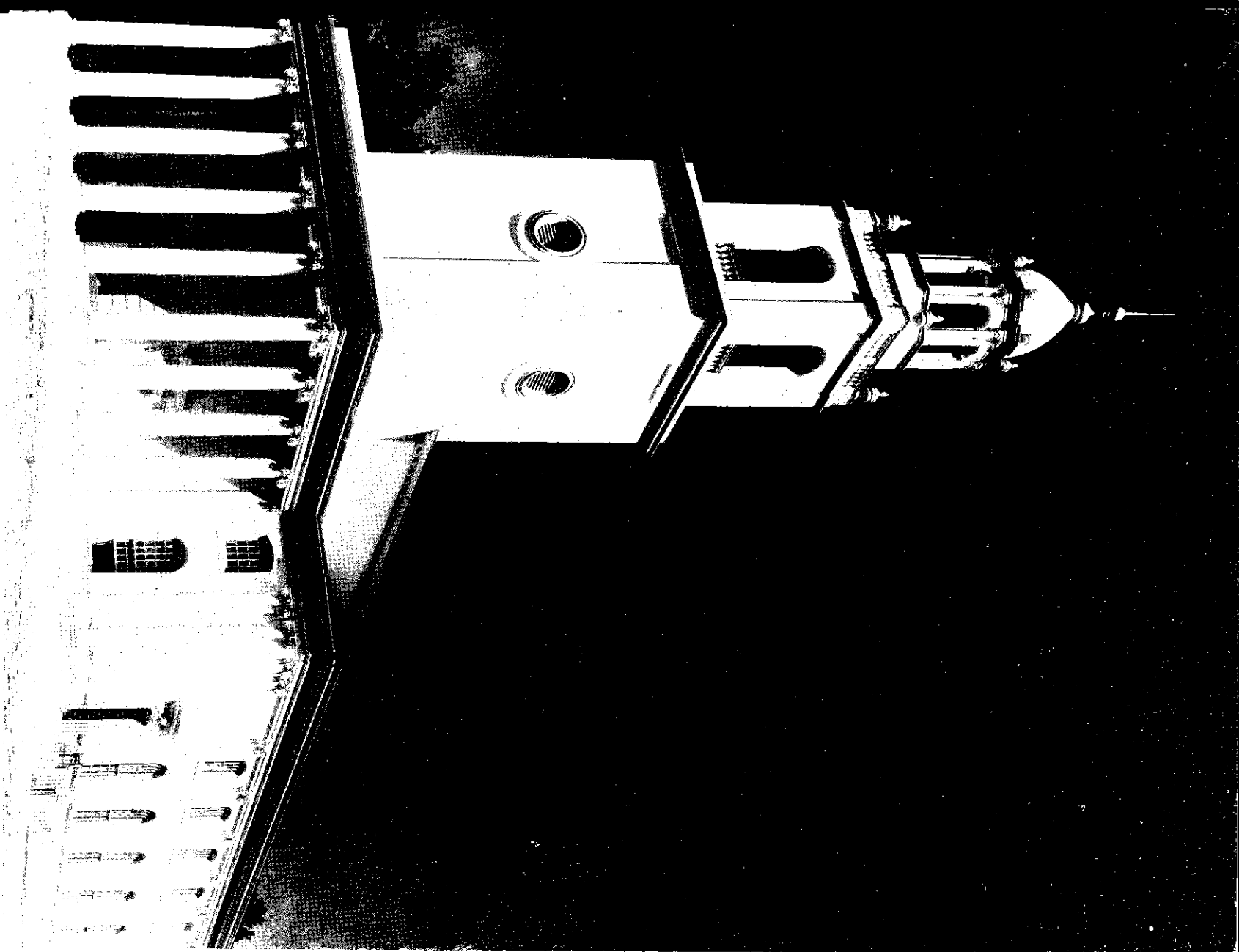


**Doris Ray**  
**DEKALB SCHOOL**  
**of DANCE**

Tap Ballet  
Jazz  
Acrobat Baton

Complete Dance  
Program for Children  
Ages 3-16

**ENROLL NOW**  
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**MEMORIAL BEND**  
**SHOPPING CENTER**



## Glenn Memorial Methodist Church

One of DeKalb County's outstanding churches. It stands at the entrance of Emory University about 1½ miles from Decatur, Georgia, the County site.

It is beautiful in its architectural simplicity. There are hundreds of churches in DeKalb County. All faiths are represented and embraced within the county boundaries. Many of the State's strongest and most progressive churches are located here. Religious environment exists throughout the entire County.

PHOTO BY EDGAR ORR, ATLANTA, GA.  
JUMBO POST CARD CO.—SAN ANTONIO, TEXAS



DEKALB COUNTY CHAMBER  
OF  
AGRICULTURE AND COMMERCE  
DECATUR, GEORGIA

# Jumbo Post Card

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**Our Churches Welcome**

**METHODIST**



**Glenn Memorial United Methodist**  
Emory University

Ministers: Robert L. Taylor, Travis Woodward  
Robert T. Thomason

11:00 A.M.

**"POWER TO PUT LIFE TOGETHER"**  
Dr. Taylor

9:30 CHURCH SCHOOL CLASSES—ALL AGES



Christmas Service 1961

# Christmas Service

December 8 and 10, 1961

## PROCESSIONAL

Veni Emanuel (Hymn 83)

*The congregation shall stand and join in singing the hymns.*

O come, O come, Immanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.  
Rejoice! Rejoice! Immanuel  
Shall come to thee, O Israel.

O come, Thou Wisdom from on high,  
And order all things, far and nigh;  
To us the path of knowledge show,  
And cause us in her ways to go.  
Rejoice! Rejoice! Immanuel  
Shall come to thee, O Israel.

O come, Desire of nations, bind  
All peoples in one heart and mind;  
Bid envy, strife and quarrels cease;  
Fill the whole world with heaven's peace.  
Rejoice! Rejoice! Immanuel  
Shall come to thee, O Israel.

## A BIDDING PRAYER

## THE SCRIPTURE LESSON

# The Song of Mary

## DEUTSCHES MAGNIFICAT (1671)

Heinrich Schütz

Meine Seele erhebt den Herrn,  
und mein Geist freuet sich Gottes meines Heilandes.

Denn er hat die Niedrigkeit seiner Magd angesehen:  
siehe, von nun an  
werden mich selig preisen alle Kindeskind.

Denn er hat grosse Ding an mir getan,  
der da mächtig ist,  
und des Name heilig ist.

Er übet Gewalt mit seinem Arm,  
und zerstreuet, die hoffärtig sind  
in ihres Herzens Sinn.

Er stösset die Gewaltigen vom Stuhl,  
und erhöhet die Niedrigen.

Die Hungerigen füllet er mit Gütern,  
und lässt die Reichen leer.

Er denket der Barmherzigkeit  
und hilft seinem Diener Israel auf,  
wie er geredt hat unsern Vätern,  
Abraham und seinem Samen ewiglich.

Ehre sei dem Vater, und dem Sohn,  
und auch dem heiligen Geiste,  
wie es war in Anfang, jetzt, und immer dar,  
und von Ewigkeit zu Ewigkeit. Amen.

*My soul doth magnify the Lord,  
And my spirit hath rejoiced in God my Saviour.*

*For he hath regarded the lowliness of his handmaiden;  
for behold, from henceforth  
all generations shall call me blessed.*

*For he that is mighty  
hath done to me great things:  
and holy is his name.*

*He hath shewed strength with his arm;  
he hath scattered the proud  
in the imagination of their hearts.*

*He hath put down the mighty from their seats,  
and hath exalted the humble and meek.*

*He hath filled the hungry with good things;  
and the rich he hath sent empty away.*

*He remembering his mercy  
hath holpen his servant Israel,  
as he spake to our fathers,  
to Abraham and to his seed forever.*

*Glory be to the Father, and to the Son,  
and to the Holy Ghost,  
as it was in the beginning, is now,  
and ever shall be, world without end. Amen.*

THE EMORY WOMEN'S CHORALE AND EMORY GLEE CLUB

## Offertory

## GERMAN CHRISTMAS HYMNS

Michael Praetorius

from *Musae Sioniae* (1609) and *Megalynodia Sionia* (1611)

Geborn ist Gottes Sohn  
Von Himmel kommt  
En natus est Emanuel

Flos de radice Jesse  
In Bethlehem  
Magnum nomen Domini

THE INSTRUMENTAL ENSEMBLE

CONGREGATIONAL HYMN

Good Christian men rejoice,  
With heart and soul and voice;  
Give ye heed to what we say:  
Jesus Christ is born today;  
Ox and ass before him bow,  
And he is in the manger now.  
Christ is born today!  
Christ is born today!

Good Christian men rejoice,  
With heart and soul and voice;  
Now ye hear of endless bliss;  
Jesus Christ was born for this!  
He hath oped the heav'nly door,  
And man is blessed for evermore.  
Christ was born for this!  
Christ was born for this!

In dulci jubilo (Hymn 110)

Good Christian men rejoice,  
With heart and soul and voice;  
Now ye need not fear the grave,  
Jesus Christ was born to save!  
Calls you one and calls you all  
To gain his everlasting hall.  
Christ was born to save!  
Christ was born to save!

# The Christmas Story

HISTORY OF THE BIRTH OF JESUS CHRIST (1664)  
According to the Gospels of St. Luke and St. Matthew

Heinrich Schütz

\* \* \*

*The Evangelist:* Wendall Kitchens

\* \* \*

## I. THE ANGEL APPEARS TO THE SHEPHERDS IN THE FIELD

Be not afraid: see now, I bring unto you joyful tidings.  
This day to you a saviour is born in the city of David.  
And this shall be a sign to you: the little babe you shall find  
All wrapped round in swaddling, and lying in a manger.

*The Angel:* Barbara Castleberry

\* \* \*

## II. THE CHORUS OF THE ANGELIC HOST

Glory to God in the highest, on earth peace unto all men!

\* \* \*

## III. THE SHEPHERDS HASTEN TO BETHLEHEM

Let us even go now to Bethlehem, that we may see this wondrous thing  
Which there is come to pass, which the Lord God hath made known to us.

*The Shepherds:* Judy Thomas, Sara Ann Winn, Anita Leavy,  
Dava Aiken and Janet Barnes

\* \* \*

## IV. THE WISE MEN FROM THE EAST JOURNEY TO JERUSALEM

Where is the new-born king of Israel?  
For we have seen his star before us,  
And have journeyed but to adore him.

*The Wise Men:* Norman Gambill, Thomas Floyd, Joseph Peabody

\* \* \*

## V. THE CHIEF PRIESTS AND SCRIBES COUNSEL HEROD

In Bethlehem, the city of David;  
For thus it was spoken by the prophet:  
"And thou, Bethlehem, thou city of David,  
Surely shalt not be the least among the princes of Judah:  
For from thee there shall come forth a ruler,  
And he shall be a governor over Israel."

*The Chief Priests and Scribes:* Alling Jones, Harry Pope, Gene McClure,  
Myles Savitt, Mack Braly, Marvin Hardy

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VI. HEROD SENDS FORTH THE WISE MEN TO BETHLEHEM

Now go forth, and seek me out the Christ Child;  
And when ye find him, a message shall ye send me.  
That I may journey, and may adore him.

*Herod: John Rainer*

\* \* \*

VII. THE ANGEL WARNS JOSEPH IN A DREAM

Get thee up, Joseph, and take the child and his mother with thee,  
And fly into Egypt's land, and be thou there until I bring thee word.  
For King Herod the child is seeking, and he would dare destroy him.

\* \* \*

VIII. THE ANGEL APPEARS AGAIN TO JOSEPH

Get thee up, Joseph, and take the child and his mother with thee.  
And go forth now into Israel;  
For dead are all they which before did seek to murder Jesus.

\* \* \*

IX. HEAVEN AND EARTH GIVE THANKS TO GOD

Thanks be to the Lord, our God, who shed his Light on us all,  
And hath redeemed us from the powers of Hell.  
Then joining our voices with Heaven's angels, all earth rejoices,  
Singing and praising God in the highest.

\* \* \*

CHRISTMAS PRAYER

Choral Amen

\* \* \*

## Heinrich Schütz 1585-1672

is generally recognized as the greatest German composer before Johann Sebastian Bach. Twenty-one years younger than Shakespeare and twenty-one years older than Rembrandt, he lived in an age of political and religious turmoil, uniting in his work elements from many contrasting musical traditions.

*The History of the Birth of Jesus Christ* was published in the master's eightieth year. Inspired alike by the courtly musical pageants of north Italy and by the popular Christmas mystery plays, it was the first narrative musical setting of the Christmas Story ever attempted—the precursor of such later works as Bach's *Christmas Oratorio*, though very different in style. Schütz' music captures with a masterly simplicity all the joy and wonder of the Nativity.

PLEASE NOTE: The Emory production of *The Christmas Story* will be presented in a special television broadcast on Christmas Eve. The program will be shown on WSB-TV, Channel 2 in Atlanta, beginning at 11:30 p.m. A broadcast is tentatively scheduled for Christmas night.

## Glenn Memorial Church

is named in honor of the Reverend Wilbur Fiske Glenn (1839-1922). Dr. Glenn served the Methodist ministry with distinction for over fifty years, as pastor, preacher, writer, presiding elder, editor of the *Wesleyan Christian Advocate*, and church legislator. When Pastor of the First Methodist Church of Atlanta, he organized the Marietta Street Mission, the first of its type in the city. Dr. Glenn attended Emory College from 1857 to 1859. He served in the Confederate army during the Civil War.

The Glenn Memorial building was the gift of his children, Mrs. Charles Howard Candler and T. H. Glenn, and was dedicated in 1931 by Bishop Warren A. Candler. The 1961 Emory Christmas Service is the first University function to be held in the auditorium since remodeling work was begun early last summer. The officers and members of the Emory Women's Chorale and the Emory Glee Club, whose musical activities have been so closely associated with Glenn Memorial for thirty years, wish to dedicate this Service to the memory of Dr. Glenn and to his family.

## The Instrumental Ensemble

Priscilla Loemker, *Violoncello*  
John Adams, *Violin & Viola*  
Romaine Adams, *Violin & Viola*  
Wendell Brown, *Recorder*  
John Austin, *Recorder & Organ*

David Bennett, *Bassoon*  
Truett Bennett, *Oboe*  
Jean Thomas, *Oboe*  
Burgess Cooke, *Trombone*  
James Williams, *Trombone*

\* \* \*

Sabathil Harpischord courtesy of George Kelischek Workshop for Historical Instruments  
Properties courtesy of Rich's, Inc.

\* \* \*

Costumes: Janet Barnes

Sets: Joseph Peabody

Makeup: Dan Nolen

\* \* \*

The special assistance of Mrs. Jack Boozer, Mrs. Richard Hocking, Mrs. Leroy Loemker, Miss Nina Rusk, Mr. James Bowen, Dr. Albert Cox, Mr. O. T. Kitchens, and Mr. John Austin is acknowledged with thanks.

\* \* \*

The Rev. Sam L. Laird, The Rev. Banks O. Godfrey, Jr., The Rev. J. Emmett Herndon, and The Rev. Robert H. Manning, Emory campus ministers, have graciously consented to officiate at these services.

# The Emory Women's Chorale

Robert Sterling Beckwith, *Conductor*

Judy Thomas, *President*

Anne Ventulett, *Vice-President*

Barbara Castleberry, *Secretary*

Margarita Rodriguez, *Librarian*

Marian Monroe, *Business Manager*

Beauprie Preston, *Publicity Manager*

Diana Smith, *Wardrobe Manager*

Dava Aiken, *Assistant Manager*

Melinda Whitman and Caroline Rachels, *Accompanists*

Pearl Alexander  
Charlene Belcher  
Virginia Bowers  
Barbara Castleberry  
Mary Frank Clonts  
Linda Dawson  
Hilda Dorman  
Peggy Gaines  
Marilyn Griffin  
Pat Goudy  
Emily Harris  
Gloria Johnson  
Virginia Key  
Marian Kilgore  
Barbara Martin  
Rosa Lee McAlister  
Marian Monroe  
Bonnie Neiner

Carole Newsom-Smith  
Martha Orr  
Nancy Potter  
Beauprie Preston  
Jane Patterson  
Zora Rooney  
Adair Roberts  
Carol Romick  
Sallie Schlosstein  
Jean Seamon  
Lovie Shaeffer  
Margaret Shedd  
Judy Smart  
Diana Smith  
Karen Steele  
Mary Jewell Touchton  
Anne Ventulett  
Judy Walker

Marilyn Wiggins  
Diane Wiley  
Provi Worley  
Rose Wurst  
Dava Aiken  
Janet Barnes  
Barbara Clark  
Jane Crawley  
Martha Carpenter  
Betsy Foote  
Sally Gantt  
Rebecca Halyard  
Janet Harris  
Marjorie Hart  
Peggy Hearn  
Anne Hutchins  
Valette Jordan  
Mary Josey

Donna Keesler  
Cynthia King  
Lori Krick  
Sue Layfield  
Anita Leavy  
Mary Ann Little  
Barbara Lenkerd  
Margaret LeMaster  
Susan McNeill  
Mary Manning  
Gail Price  
Anne Riviere  
Margo Rodriguez  
Marian Slate  
Rena Wilson  
Elizabeth Winchester  
Sara Ann Winn  
Susan Zimmerman

\* \* \*

# The Emory Glee Club

Robert Sterling Beckwith, *Conductor*

Albert Anderson, *President*

Thomas Hogshead, *Vice-President*

Charles Hales, *Secretary*

Eddie Hodges, *Librarian*

Stephen Johnson, *Historian*

Wendall Kitchens, *Student Conductor*

John Ansley, *Tour Manager*

Alling Jones, *Concert Manager*

Harry Pope, *Publicity Manager*

John Henderson, *Assistant Manager*

Quinton Hudson, *Assistant Manager*

Myles Savitt, *Assistant Manager*

George Abernathy  
Clifford Chalker  
Douglas Cowart  
Richard Evans  
Thomas Floyd  
Norman Gambill  
John Henderson  
Wendall Kitchens  
Richard Morthland  
Homer Carlisle  
James Cook  
James Edwards  
Charles Hales  
Terry Halwes

James Hipps  
Eddie Hodges  
Harry Lange  
Dan Nolen  
Leon Strickland  
McDonald Wade  
Olin Weaver  
  
John Ansley  
Fred Barlow  
David Bennett  
Alfred Corn  
Stephen Cutshaw  
Wilson Fullbright

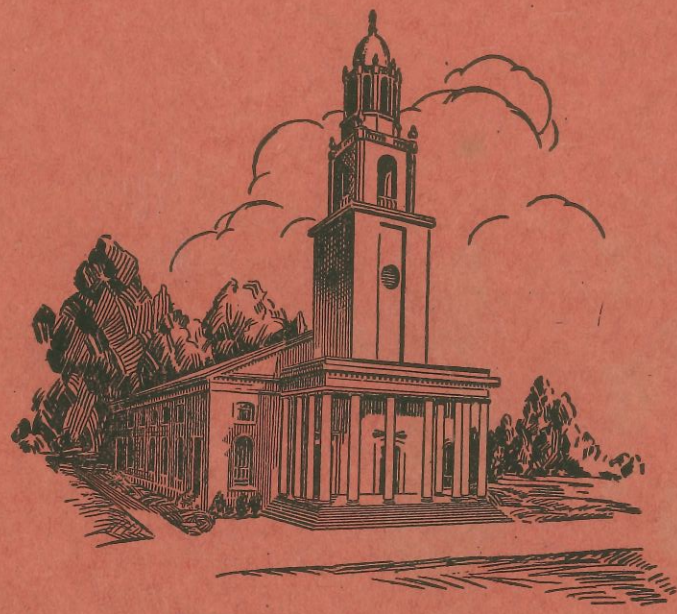
Robert Groves  
Howard Hanger  
Quinton Hudson  
Stephen Johnson  
Alling Jones  
Clifton McClure  
Gene McClure  
Howard Morland  
Lewis Norris  
Ross Palmes  
Joseph Peabody  
Don Smith  
Jeb Stewart  
Allan Stocks

Claude Williams  
  
Robert Adams  
Albert Anderson  
Riley Ash  
Mack Braly  
Gary Broadrick  
Marvin Hardy  
Thomas Hogshead  
Quincy Johnson  
Harry Pope  
Miles Savitt  
Steve Stephens  
Richard Vincent

Apworth

Woman's Missionary Society  
North Georgia Conference

Thirtieth Annual Session



**"BUILDING TOGETHER"**

" . . . . All the building fitly framed together groweth unto  
an holy temple in the Lord."—Ephesians 2:21

Glenn Memorial Methodist Church  
Emory University, Georgia  
March 26-28, 1940



## Obituaries

### Rev. Nat G. Long, 86, was Methodist pastor

The Rev. Nat G. Long of Atlanta, a retired United Methodist pastor and district superintendent, died of a heart attack Tuesday at DeKalb General Hospital. He was 86.

A memorial service will be at 11 a.m. Friday at Druid Hills United Methodist Church with burial at Westview Cemetery.

The Rev. Long was pastor of three of the city's best-known



**Nat G. Long**

Methodist churches — Peachtree Road, Glenn Memorial and Druid Hills — at various times from 1932 to 1964. Later, from 1964 to 1970, he was superintendent of the Methodists' Atlanta-Decatur-Oxford District.

He also formerly wrote a column in the Wesleyan Christian Advocate, a Methodist newspaper.

Nat Guy Long was born Jan. 4, 1900, in Pendergrass, Ga. He later graduated from the University of Georgia as the 1920 valedictorian, and also was a magna cum laude graduate of Yale Divinity School. The Rev. Long studied at the universities of Edinburgh in Scotland, and Marburg in West Germany.

He was a delegate to two world Methodist Conferences, received honorary degrees from Emory University and LaGrange College, and belonged to Phi Beta Kappa and Theta Phi.

Surviving are his wife, Mrs. Olive Wills Long; two sons, the Rev. Nat H. Long of Alpharetta and Dr. James T. Long of Santa Monica, Calif.; two daughters, Mrs. Olive Kellum of Atlanta and Mrs. Susan Baker of Beaufort, S.C.; and 10 grandchildren.

1/5/95 Dec/Dec News Era

# Glenn Memorial will celebrate 75th anniversary

Box  
10A

By **DOLLY PURVIS**  
Lifestyle Editor

Working with committees is nothing new to former state legislator **Eleanor Richardson**, and chairing Glenn Memorial United Methodist Church's 75th anniversary celebration is a job she takes just as seriously as pondering the state's budget.

The roads leading to the church on the campus of Emory University have been marked with banners proclaiming the anniversary.

Other markers, however, personal memories of the church's history, will highlight the festivities.

And, yes, nostalgic pictures will be a centerpiece of the celebration, while everyone will be able to enjoy the reading of **James W. May's *The Glenn Memorial Story***, the church's official history.

May's history recounts how the church was founded shortly after the arrival of Emory College faculty families and students in 1919. Most of whom were Methodists.

**Thomas H. Lipscomb**, professor of English Bible and the first pastor of Emory University Methodist Church, now Glenn Memorial, sent an invitation to the community shortly after the Christmas of 1919, inviting folks interested in organizing the church.

Since Lipscomb, the church has had 15 pastors. The **Rev. John A. Simmons** is now senior pastor.

In 1931, a new dual-purpose edifice was built on the campus to serve the university as an auditorium and the church as a sanctuary. It was named for the **Rev. Wilbur Fisk Glenn**.

The church's children and youth

will distribute copies additional history about Glenn Memorial, contributed by several members of the church and compiled by **Dr. Edward Weldon**, a Glenn member who is head of the Georgia archives.

In *Glenn Notes*, the church's newsletter, several members have recounted their memories about the church.

One member, **Jake Ward**, wrote: "Although my family and I have been members of Glenn for only 40 years, from my student days at Emory I know of many of the great people who founded our church. Through the years, it has been my privilege to see this church grow from a small university church to become a community church serving an ever larger number of people in a greater variety of ways. Our church steeple reminds the secular community of God's presence."

**Richardson** and her committee have been working to put together the church's anniversary celebration for over two years, and on Sunday, the festivities finally gets under way with a 10:50 a.m. worship service with **Bishop Kenneth Carder**.

**Carder** will also speak at 7:30 p.m. that night about Glenn Memorial and Methodism into the 21st century.

The church's birthday party will then be held on Jan. 11 at Cox Hall on Emory University. A reception is scheduled at 6 p.m.

**Bishop Joel McDavid**, a former bishop of the North Georgia Conference of the United Methodist Church, will be the principal speaker at a program to be held following dinner.



CELESTINE SIBLEY

1/9/95 *acc/jc* Box 10A

## Surge of spirit marks church's 75th anniversary

The observance of big, beautiful Glenn Memorial United Methodist Church's 75th anniversary started Sunday and will come to a climax with a banquet Wednesday night. The spirit in that church is one of the special things about Atlanta. The people I know who are members there — and there are a good many of them — are enthusiastic participants in many church projects and seem as close to one another and as friendly as the members of the little country Methodist church I attended in Creola's two-room schoolhouse as a child.

An outstanding sample of the church's program is the remarkable Sunday school class, which Dr. Judson Ward, the historian and former executive vice president of Emory University, has been teaching since 1938.

I went to a luncheon his students gave in honor of Dr. Ward a few weeks ago and couldn't believe the size of that class — a couple of hundred people. Many members are distinguished. To name a few, James Mackay, former U.S. congressman, was the speaker of the day. Eleanor Richardson, former member of the Georgia House of Representatives, is the chairman of this anniversary celebration. And our contribution to the class is Louette Hardegree, dear friend and invaluable reference librarian for many years to all of us who labor in the vineyard of these newspapers.

Glenn Memorial's "three-quarter-century milestone of spirituality," as someone has called it, began in the Candler School of Theology on Jan. 11, 1920. A hundred and three worshipers were there, mostly from the Emory campus. The congregation grew rapidly, and by 1931 the beautiful new church with its 140-foot spire was on the way to becoming a campus and community landmark. The church was named for Dr. Wilbur Fisk Glenn, a leading Methodist minister for 50 years, whose daughter and son, Flora Glenn Candler and Thomas K. Glenn, were substantial contributors to the building's construction.

A Glenn Memorial publication had a right stunning story by Carole Adams in its Dec. 14 edition. When you stopped gasping at the scope of her recommendations, it was almost inspiring. She recommended some activities for those who want to renew their commitment to spirituality within the church and the community. Check them for yourself.

"How can I celebrate spirituality 75-fold in 1995?" she asks, and gives us this list:

"Pray, keeping a prayer log of 75 new prayers; provide 75 hours of community service; write 75 notes of encouragement to fellow Christians; bake 75 cookies for a youth group; write elected officials 75 times to promote better government; learn 75 Bible verses; spend 75 minutes each week in Bible study; volunteer 75 times to help with a church committee or office."

Ms. Adams doesn't tell us how long that program will take, but I presume we can spread it but over the entire year. I would hate to think I had to bake all those cookies on a daily basis.

And I am not sure what a prayer log containing 75 new prayers is. I wonder if worn, trite "God blesses" offend the Almighty. Or should we come up with fresh concerns and original petitions every day?

It's not going to be easy, but it will be a nice bow to Glenn Memorial's birthday.

## 75 Years of Service



Glenn Memorial United Methodist Church is celebrating 75 years of service to the Emory University community this year. The present church building was dedicated in 1931 and has thus been in use almost as long as Emory has been located in Atlanta. Rising atop a slight hill near the southwestern corner of the campus, the high steeple and classical colonnade make a striking entrance to the original college campus, built just prior to 1920.

Serving the twin purposes of a church and an auditorium for concerts and other events, Glenn Memorial is another example of the influence of the Candler family on the university. Charles Howard Candler and Thomas K. Glenn, son and son-in-law of Coca-Cola magnate Asa Candler, provided the initial funding for the design and erection of the church. It was completed in the early years of the Great Depression and dedicated on October 4, 1931.

Although the architects hired for the college's first quadrangle were a New York City firm, it was the prominent Atlanta firm of Hentz, Adler and Shutze

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*Glenn Memorial, continued from page 1*

which designed the university's church. Hal Hentz was a 1904 graduate of Emory and this may have helped his firm gain the commission. On the other hand, Philip T. Shutze and his predecessor in the firm Neel Reid were (and still are) considered two of the foremost architectural designers in the history of Atlanta.

The actual design of Glenn Memorial is generally attributed to Shutze. A graduate of Georgia Tech and Columbia University in architecture, Shutze subsequently studied in Europe for five years before returning to Atlanta to work for his former employers Hal Hentz and Neel Reid. An architect for close to seventy years, he is well-known for his Italian baroque and classical designed buildings. In 1974, he was awarded the Bronze Medal for Achievement in Design by the American Institute of Architects and was proclaimed "America's Greatest Living Classical Architect" by the Classical American Society.

Glenn Memorial is an excellent example of his work. Various parts of the building have been compared with the designs of St. Michael's Church in Charleston, All Saints Church in Bristol, England, and King's Chapel in Boston. Generally speaking, however, the style is similar to that of Sir Christopher Wren's church buildings in England. The 140 foot tower is strikingly set back four times, beginning with an Ionic colonnade against a rusticated wall and ending in a dome of beaten copper. The highly ornamented cupola and dome are uniquely set off by the plain, stucco walls rising above the columns of the base. The lush grass and huge trees surrounding the church give the building a real sense of historical longevity and permanence. Shutze would later design the Education Building (1940) directly behind the church in a similar style, which includes an interior domed chapel after the style of Christopher Wren.

The church is named for Wilbur Fiske Glenn (1839-1922). Glenn served in the Civil War and was a prominent Methodist leader and preacher until his death. He occupied the pulpit of Atlanta's First Methodist Church and was editor of the "Wesleyan Christian Advocate" for ten years.

Glenn Memorial United Methodist Church remains a functioning house of worship open to the general public. It also still serves Emory University as an auditorium for important guest speakers and for concerts. The church office can provide a calendar of scheduled events as the facility begins its second 75 years of service.

*by Dick Funderburk*



**HONORED AT GLENN MEMORIAL**—The Rev. and Mrs. Ben Smith were honored at Glenn Memorial Church Sept. 20. (See accompanying article). Shown above are, left to right, the Rev. Robert Taylor, Frank Asbury, Dr. Candler Budd, Mrs. Smith, Mr. Smith, Bishop Arthur J. Moore, Don Bracewell.

## 'Brother Ben' Smith Has Retired Again

"Brother Ben" has retired again about 14 years and 50,000 visits after his first retirement.

Over 14 years ago the Rev. Benjamin H. Smith completed a long career as a Methodist minister and retired.

Dr. Candler Budd, then pastor at Glenn Memorial Church on the Emory campus, persuaded Mr. Smith to go to Glenn as an associate pastor.

In the intervening years his face has become a familiar sight to any of the Glenn family who have been ill or in bereavement. In that time he has made over 50,000 visits to members of Glenn in their homes or in hospital rooms.

Sunday, Sept. 20, was "Brother Ben and Miss Pearl Day" at Glenn Memorial and hundreds turned out to honor the couple.

The Rev. Robert Taylor, pastor, dedicated the day to the Smiths and said, "I can never express how much the Ben Smiths have meant to me. I want to say thank God for these people."

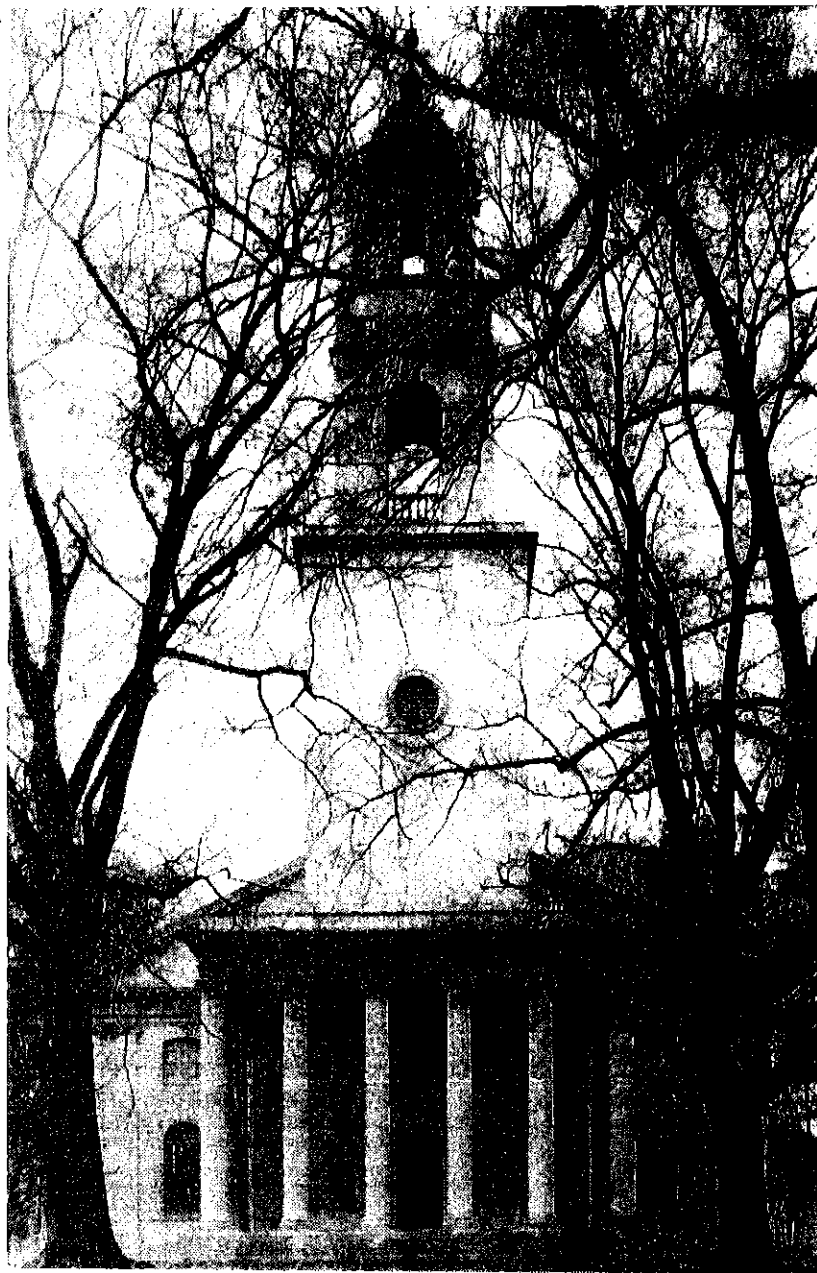
Among those speaking at the service was Bishop Arthur J. Moore who said,

"Men like Ben Smith do not happen accidentally. They do not stumble into greatness. They are delivered from the poison of sin. They love truth and fight for right."

Said Don Bracewell, chairman of the Administrative Board, "How easy it is to say Brother Ben. It is a very personal thing for each of us. All of us have a very special place in our hearts for you. To us you are very precious."

Frank Asbury, chairman of the council on ministries, presented a bound volume of letters and a \$2,000 bond to the Smiths as "a lasting testament to our love for you."

Dr. Candler Budd returned to Glenn to deliver the sermon for the special day honoring the Smiths.



## ***Philip Shutze, American Classicist***

Glenn Memorial United Methodist Church on the Emory University campus, pictured above, is one of the many architectural commissions completed by Philip Trammell Shutze in this area. He is considered by some to be one of the greatest classical architects the United States has ever produced. A graduate of Georgia Tech, he attended Columbia University and then went to Italy in 1915 where he was the recipient of the prestigious Rome Prize of the American Academy. During his years in Rome he learned all he could about the Renaissance and baroque architecture. He would later put this knowledge to use in the 750 works he completed in the first half of this century. Most of his works are in the Atlanta area and in addition to Glenn Memorial include the C & S National Bank Building, the Academy of Medicine and the Swan House. Elizabeth Meredith Dowling, Assistant Professor of Architecture at Georgia Tech, who specializes in the classical period, has produced a book *American Classicist, The Architecture of Philip Trammell Shutze*. It focuses on his more important works which range from monumental commercial and institutional works to country villas. Published by Rizzoli, New York, this book has been supported by the Atlanta Historical Society and sells for \$45 hard back in the gift shop at the Historical Society. For more information call the gift shop at 261-1837.

# Glenn Memorial United Methodist Church



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## History

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### Introduction

The following brief history was compiled in 1995 under the direction of the 75th Anniversary Committee appointed by Pastor John A. Simmons as reminder of Glenn Memorial's formation in 1920 and its development since then, capped by the promise of continuing broader outreach. This page traces the beginnings of a small campus worship center and its growth into an enlarging community church and expanded facilities, bringing a rich heritage to bear on changing experiences in service to the glory of God.

### 75th Anniversary Committee

Eleanor Richardson, Chair	John A. Simmons, Pastor	Betty Asbury
Carole Adams	Iris Boyles	Eugene Branch
Judith Clairmont	Robert Gerwig	Carolyn Gilbert
John W. Gilvert	Joan Goodyear	Deborah Marlowe
James W. May	Tom Penland, Jr.	Ted Runyon
Mary M. Tierny	Judson C. Ward	Edward Weldon

### Resource persons:

Eugene Sanders	Mattie Trimble	Dorothy Weathers
Jane Powers Weldon		

## Beginnings of the Emory University Methodist Church

Emory University Before the Emory University Methodist Church Was Organized: 1914-1920

In June 1914, the General Conference of the Methodist Episcopal Church, South, separated itself from V University in Nashville, Tennessee, whose divinity school prepared Methodist ministers for the Southeast was appointed, with Bishop Warren A. Candler as chairman, to establish two new Methodist universities Southwest and the other in the Southeast. Southern Methodist University in Dallas, Texas, was quickly a university in the Southwest, but the site for the Southeast was not settled until Asa G. Candler, brother of and founder of the Coca-Cola Company, wrote his famous million-dollar letter. This gift along with the \$500,000 guaranteed that Atlanta would be the site of the new university.

Before work on the Druid Hills campus had begun, even before the new university received its charter, it established a school of theology in the Wesley Memorial Methodist Church complex in downtown Atlanta Building. Dr. Plato Durham was named dean, a faculty of four members was chosen, and the first student in the fall of 1914. There were ample facilities for offices, classrooms, dormitory rooms, and kitchen equipment.

Emory University took its name from Emory College at Oxford, Georgia, founded in 1836 and named for

### Glenn Memorial

1660 North Decatur  
Atlanta, GA 30307  
t 404.634.3936  
f 404.634.1994  
membership@glenn

[Driving Directions](#)

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### Worship Schedule

8:30 A.M. Worship  
9:45 A.M. Sunday  
10:50 A.M. Worship

[Extended Schedule](#)





minded bishop from Maryland who at an early age had been killed in a carriage accident. The university January 26, 1915. Meanwhile an agreement was negotiated with officials of the Atlanta Medical College resulting from the consolidation of several institutions, to become the Medical School of Emory University.

The first two buildings were constructed in 1916 on the university campus—Asa Candler's gift of seventy-five acres. These buildings were Theology and Law, each faced with North Georgia marble made available by Emory trustee and prominent Methodist layman. These plain, rectangular buildings with red tile roofs were overall design drawn by Henry Hornbostel, a Philadelphia architect. A wooden structure for a dining hall, Winship, two residence halls in the simple marble pattern, were also built.

In 1917 two marble-faced buildings in the Emory style were built near Clifton Road for basic science courses of Medicine. They were Anatomy and Physiology. Nearer the Quadrangle the first two floors of what became the Chemistry Building were also built for instruction in the School of Medicine. Clinical work for medical students was offered at Wesley Memorial and the hospital of the former Atlanta Medical College, both located in downtown Atlanta.

As the time neared for Emory College to move from Oxford to Druid Hills to become the undergraduate campus of the new university, a classroom building was added to the Quadrangle. Although called the P House, it housed the officers of the university, faculty offices, and classrooms. Also in preparation for the arrival of students, another dormitory, Alabama Hall, was constructed.

The move from Oxford to Druid Hills took place in the summer of 1919. As instruction began in September only eight-and-one-half marble buildings on the isolated, raw campus: Theology, Law, Anatomy, Physiology, Chemistry, and three dormitories: Dobbs, Winship, and Alabama. Also in place were two wood-frame buildings, a chapel and a dining hall.

Living conditions for the few faculty families were primitive. Asa Candler had houses built for faculty on Clifton Road where the Rehabilitation Center now stands adjacent to the railroad. There were no village streets, and a trolley line had to be done at Little Five Points. A trolley line was in service from Little Five Points, but only as near as the railroad. There were no paved roads for the few automobiles. Of course there was no parking problem. Major congestion was in summer and the terrible mud in wet weather. Most transportation was by foot. Travelers from beyond Atlanta and newly arriving students and faculty, used the Seaboard Railroad, which scheduled a regular stop at the edge of the campus.

With Emory College came the School of Business and a new graduate school offering work leading to the Ph.D. In the fall of 1919 the new Emory University could boast of six schools: Theology, Medicine, Law, College of Arts and Sciences, Business, and the Graduate School of Arts and Sciences. Primarily the work of the Candler brick institution, built in the space of just five years, was almost an instant university.

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### **The Founding of the Emory University Methodist Church: 1920**

The arrival of the Emory College faculty families and students on the Druid Hills campus in the fall of 1919 increased the population of the Emory community. Most, if not all, were Methodists who were accustomed to the college requirements of attendance at chapel every day and at two church services on Sunday. They provided a Sunday School in the home of math professor Douglas Rumble. Their later meetings were held in the Theology Building.

Shortly after Christmas an invitation went out from Thomas H. Lipscomb, professor of English Bible and University Methodist Church, to meet in the Durham Chapel of the Theology Building to ascertain interchurch cooperation.

The date was January 11, 1920. Bishop Candler was the preacher. On that day, records Dr. James W. Moore, professor of theology at Candler and author of *The Glenn Memorial Story*, fifty-seven people indicated they would become members; by the time of the first quarterly conference on February 15, other names were added to bring the total to seventy-three. The names of these first members of the Emory University Methodist Church are listed in *The Glenn Memorial Story*. Half of the founding members are identified as members of Emory faculty families such as well-known Emory names as Edgar Johnson, M. T. Peed, Theodore H. Jack, Nolan A. Goodyear, I. Franklin N. Parker, J. G. Stipe, E. K. "Zeke" Turner, Christian F. Hamff, Robert C. Rhodes, and W. F. Moore. Half were students, nearly all of whom later graduated from Emory. Among these are Marvin H. Harper, as a missionary to India, became a member of the Judson Ward Class for Couples; William T. Turner '21, a foreign service officer and a member of the Ward class; Mercer G. Evans '23C, later a member of the Emory brother-in-law of the late Virginia Knox Van Buren, Ward class member; and Ralph W. Beeson '20C, later a philanthropist of Samford University (formerly Howard College) in Birmingham and Asbury Seminary in

Thus began a congregation made up almost exclusively of faculty families and students of the new university. The first pastor could be financed, pastors were members of the faculty of Candler School of Theology; and Memorial sanctuary-auditorium was built in 1931 and the name of the church changed to Glenn Memorial United Methodist Church. The young church used university buildings for meetings of Sunday school and church. Until 1924 pastors were serving also as members of the faculty of the Candler School of Theology.

-Judson C. Ward

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### **A Brief History of Glenn Memorial United Methodist Church**

On January 11, 1920, fifty-seven individuals met and expressed their desire to become a congregation of the United Methodist Church on the new Druid Hills campus of Emory University. At a Quarterly Conference on February 15, 1920, the University Methodist Church was formally organized with seventy-three charter members.

The Theology Chapel, later called Durham Chapel, was the home of the church from its founding until it was replaced by the Memorial Methodist Church in 1931. Durham Chapel sufficed for general worship, but the Sunday school was homeless, having to use classrooms in Emory's Fishburne Building on Clifton Road and in space behind the temporary chapel that was destroyed by fire in 1925.

Of the original members, one-third had been members of Allen Memorial Methodist Church at Oxford, Georgia, dedicated during Emory College commencement activities in 1910. The congregation of Allen Memorial Methodist Church is the same congregation as that of the "old" Methodist church on the original Emory College campus, which was first dedicated in 1841. That edifice still stands on the Oxford campus. It is used from time to time for special occasions and as a place of sacred memory.

No history would be adequate that did not note the driving spirit of the laity and clergy of the nineteenth and twentieth centuries. That spirit can be found in Methodist hymns containing many words of hope and faith. One cannot doubt that at each dedication of these closely related churches, those present sang Charles Wesley's "For a Thousand Tongues to Sing" (often called Methodism's anthem) and "The Church's One Foundation" set to Samuel Wesley's tune.

Nor would any history of Glenn and Emory be understandable without reading the words of Bishop Warlick, a clergyman, and his brother, Asa G. Candler, a member of the laity. Each thought that religion and education were partners, and each shared John Wesley's commitment to the "trained mind, the warm heart, and the work of the world."

Emory University had received its charter from the DeKalb Superior Court in 1915. Oxford College had commenced in June 1919 and the college moved to the present campus to become the cornerstone of the university. It is fair to say that the decade of the twenties represents the childhood of the local church and Emory University. It was a time of adjustment, adventure, growth, and SURPRISE!

The surprise was the announcement by the pastor that a decision had been made to build a beautiful new church on the university campus. As plans unfolded, the members learned that it would be a memorial to the Rev. Will Emory, an alumnus and for fifty years a Methodist minister and leader of the church in the South. The principal designer was Dr. Glenn's children, Thomas K. Glenn, chairman of the board of the new First National Bank, his sister, Catherine Candler, and her husband, Charles Howard Candler, Sr. A condition of the gift was that the congregation contribute to complete the memorial. The church building would be a part of the university on Decatur Road at the entrance to the campus. Its sanctuary/auditorium was to be available for Emory's student activities. The new church would be designed by Hentz, Adler & Shutze, a firm that had already designed a number of university buildings; the principal designer was to be Hal Hentz of the Emory class of 1904.

The architects were properly hailed for their ingenuity in combining the functions of a colonial church with a modern auditorium. This combination was accomplished by movable parts of the structure. The church is designed to function as an auditorium for the university. With the growth of Emory and the Glenn congregation, the church's governance, use, and owner-tenant relationship provides many challenges of scheduling, maintenance, and cost for Christian forbearance.

On October 4, 1931, the Emory congregation held its first service in the new church. The Emory Alumni Association, the campus and the community have a real church edifice in which to worship, and for a few years, will have an auditorium large enough to accommodate its graduation exercises, musical concerts, and lectures. For our congregation, the university, and the larger community have been the beneficiaries of those who envisioned and built this structure.

Again, God bless her memory, Flora Glenn Candler gave to Glenn- this time the present parsonage at 12 is a replica of the residence of judge James Semple in Colonial Williamsburg. Herself a child of the Metl Mrs. Candler completely decorated and furnished the interior down to the last figurine and even oversaw

Her next benefaction was to be construction of the Church School Building, which was dedicated in 194 architects designed the exterior and worked closely with Neal Smith, the university building superintend preacher, who had entitled his master's thesis "A Proposed Plant for Glenn Memorial's Church School." functional structure, including the adjacent amphitheater and play areas, was a triumph of Emory-Glenn creative endeavor. as those of us who have worked, studied, worshiped, and played there can attest.

There is an architectural gem in the Church School Building. Known as the Little Chapel, it was designe who modeled it after Saint Stephen's Walbrook in London. Because of its exceptional beauty and intinac became one of Atlanta's best- known wedding chapels.

By 1960 it had become apparent that the auditorium/sanctuary of the church needed renovation and that have to be replaced or rebuilt. Harold Wagoner, a distinguished Philadelphia architect, was engaged to nr more like a church and less like an auditorium. He accomplished this task by eliminating the movable pa beautiful chancel. A major financial campaign was successful, and in 1962 the congregation celebrated t and the "new" organ.

In 1963 the new Youth Building across North Decatur Road from the Church School Building was const structure was constructed and paid for by the congregation. Now called the Youth and Activities Buildin possible for the youth of Glenn to feel they had a place they could call their own. In 1965 renovation of t Building began.

In retrospect, the early years of our congregation were a time for adapting to Emory's new world, to tryin Wesley's statement of the purpose of the local church: to worship God through sacrament, service, and se the members of the Emory Methodist Church and Glenn Memorial Methodist Church has been one of su carry out our promise to give our presence, our talents, and our treasure to the work of the church.

There is neither space nor time to recount the splendid accomplishments of the men, women, and childre congregation. To name anyone in this brief history could be unfair to many others equally deserving. All deal with bricks and mortar and money and budgets, mature Christians know that the ultimate meaning c experience is what happens in the hearts, minds, and souls of each individual member of the congregatio

Fortunately, Dr. James W. May has recorded most of what happened during most of these first seventy-f remarkable book, The Glenn Memorial Story, tells what happened in and beyond the congregation, how the world outside our church, and how that world influenced our members as individuals and as part of t Through his dedication to the church community, Dr. May has enriched the life of Glenn and Emory Un

In addition to Dr. May's book, one should read at least the first eighteen pages of Dr. Thomas H. English History: Emory University, 1915-1965. These pages tell clearly how events elsewhere triggered the four University and also describe the precise relationship of Emory University and the Methodist Church.

-James A. Mackay

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### **Glenn Memorial Since 1985**

Ten years have passed since the publication of The Glenn Memorial Story. The extraordinary events of t radically altered the environment of the churches and presented new challenges to Christians searching f disciple-ship in an increasingly secularized culture. Although a single decade is too brief a period in whi trend, one nevertheless takes heart in some recent developments in Glenn Memorial Church.

Foremost among these developments is a new interest in the Bible, which is manifested in a variety of w not just in the Sunday School classes, but also in the enthusiastic participation in the "Disciple" courses, the appointed scripture lessons in the Sunday service, in the "opening up" of the scripture in the Sunday : inspiring events as the youths' production of Godspell.

To say this is not to imply that heretofore Glenn members did not take the Bible seriously. But a new thi

...and to help us to imply that therefore Glenn members are not like the above seriously, but a new thing happening in that the stories of the Bible now begin to reach out and claim us as disciples and shape us a here in this time and place. We come to see ourselves as a faith community continuous with the People of

The troubled times in which we live make us see how different is life in this faith community from life " faith community has its own language, its own calendar, its own stories, and it celebrates its own history community, a community that self-consciously distinguishes itself from a culture that raises children in a God remains optional. Confronted by a culture that speaks another language and often fosters sub-Christian church (in the words of its baptismal covenant) calls upon its members to "reject the evil powers of the v one another in the Christian faith and life."

Another new thing happening at Glenn is the seriousness which we have begun to take this matter of Chr Nurtured in the Christian community, we let our lives be shape( the Christian pattern, and we cherish the the c assists in this formation. This new seriousness can be noted in the place that Glenn has begun to give confirmation, stronger emphasis upon parenting and family life, the increase in intergenerational activities involvement of men and women in teaching, the classes in worship preparedness, and the concern to involve church activities, especially in worship.

Although Christian formation may at first seem to have principally with children, the church views it as all of life, with a fresh understanding of the Christian's covenant implications, at every stage of life's pilgrimage. activities with adults reflect this view.

While no one of the foregoing emphases is wholly new at Glenn see each of them from the perspective of discipleship it new meaning and importance.

Not only is the faith community committed to nurture one another in the Christian faith and life. It also prays (at Communion) to be made one in ministry to all the world. This call to faithful servanthood is as old as the new thing many are sensing at Glenn Memorial is the increasing concern ministry be personal, direct, hands Without abandoning traditional channels of mission support, Glenn Memorial commissioned teams of its in labors with fellow Christians in Bolivia, Belize, and Appalachia and in volunteer service with various church agencies in the Atlanta area. Notable examples of the latter are the recent observance of Neighbor Day by almost 200 Glenn member friends of all ages and the equally impressive participation in Glenn's Habitat project.

Within the Christian community this ministry to others is not distinguished from ministry to each other. Within the congregation is being expanded at Glenn. There are more family and inter-generational activities dramatic example is the overflowing family participation in the Wednesday evening program at the church more readiness to share personal religious experiences. Children are given ownership in more areas of their volunteers receive training in pastoral care of shut-ins.

All these promising developments in recent years are reflected in, and nurtured by, a further development Memorial: the impact of the Sunday Liturgy of the Word upon the life of the congregation. In their week worship Glenn members discover and celebrate who they are: the People of God, incorporated by their baptism mighty acts of God portrayed in scripture. This, to be sure, has always been true of Christian worship, but in the Glenn service are making it a significant energizing force in the life of the congregation.

Specifically, one notes the centrality of the scripture texts in the service; the wide participation of the laity especially children and youth; the large place given to intercessory prayer; the enthusiastic singing of old from the new United Methodist Hymnal; the simple though moving witness of the monthly celebrations Communion.

Periodic celebrations of baptism, with their processions of children and singing of the baptismal hymn, are occasions for members of the congregation to renew their own baptismal vows. Glenn's special celebrations Palm Sunday, Easter, Pentecost, and All Saints Day, and the special studies during Lent have already been events in the life of the church, while the general observance of the Christian year assists in the formative community of faith.

This brief account by no means exhausts the list of significant happenings at Glenn Memorial in the past may well view differently the developments emphasized. But it is the testimony of one witness that the things marked here are signs of promise, tendencies which, maturing under guidance of the Holy Spirit, point to

-James W. May

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**Pastors of Emory University Methodist Church and Glenn Memorial United Metho**

1920	Thomas H. Lipscomb
1920-23	H. C. Howard
1923-24	Waights G. Henry, Sr.
1924-25	Josheph A. Smith (first full-time pastor)
1925-28	Robert Z. Tyler
1928-30	Wm. T. Watkins (last appointed to Emory Church)
1930-33	Wallace Rogers (first appointed to Glenn Memorial)
1933-42	Nat G. Long
1942-44	Joseph A. Smith
1944-50	Edward G. Mackay
1950-59	W. Candler Budd
1959-69	Eugene T. Drinkard
1969-73	Robert L. Taylor
1973-84	Larry A. Bauman
1984-87	Hal N. Brady
1987-88	Tom Whiting
1988-90	Larry B. Caywood
1990-2002	John A. Simmons
2002-Present	Wesley H. Wachob

-From the Glenn Memorial Story, pp 262-64, and updated.

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